

SOLAR FLARES AND SPIRES



Reception with the artist in attendance: Saturday 1 October 2011 @7pm Modern Fuel presents, in its State of Flux Gallery, a new series of drawings by Michael Amar entitled *Solar Flares and Spires*. Amar states that the images are about “faith in science and religion.” In them, the spires symbolize religious traditions while the solar flares represent the scientific search for meaning, as light symbolizes an ability to “see.” The realm of reason and the incomprehensible converge at a crossroads in these drawings. **Michael Amar** has been a practising artist and visual arts instructor for more than thirty years. He has taught in Toronto at Central Technical School for twenty years and is now semi-retired and living in Prince Edward County. A recipient of grants from the Ontario Arts Council, Canada Council and the Pollock-Krasner Foundation, his work is in private and public collections, including the University of Toronto, Canada Council, and Agnes Etherington Art Centre. His primary area of work is an inquiry into the nature of abstract painting. *The opening reception with Michael Amar is presented in conjunction with Culture Days 2011, a nation-wide celebration of the arts in Canada.*