

TONE DEAF



For the sixth year running, Kingston's unique festival of adventurous sound performance, TONE DEAF, will feature three concerts in very special venues, with performing artists from Kingston, Montréal and Toronto.

"This year, I wanted to acknowledge and explore the network of house concert venues which exist in and around Kingston," says festival curator Matt Rogalsky. "Some very dedicated people regularly open their homes for concerts of acoustic music, mostly in folk and jazz genres, and they have graciously invited us in. Tone Deaf's programming this year is mostly 'unplugged,' highlighting unusual and varied acoustic explorations." Concerts will be held on November 23, 24 and 25, with a gallery show running the full week from November 19-25.

Concert Series

Friday 23 November: Leopard Frog Studios, 267 Queen St, 8pm

Anne Bourne, the well-known Toronto cellist will include voice and video projections in her solo performance while Sarah Peebles and David Sait, also from Toronto, will play the Japanese sho and Chinese guzheng, in an intense improvisatory collaboration. Nancy Tobin, acclaimed theatre sound designer from Montréal, will present a rare live performance described as "questioning perception and listening spaces in our urban environment, juxtaposing contrasts, and proposing an alternative to the typical approach to sound amplification."

Saturday 24 November: The old school house (Yarker) 21 Cutler Rd, 8pm

Free bus 7pm leaving from the parking lot opposite Modern Fuel Artist-Run Centre at 21A Queen St.

Yarker's old school house is where Toronto experimental musician Doug Tielli will perform what is described as "trombone and churning limbs." He will be followed by the nine-person Toronto ensemble The Lollipop People, in the avant-cabaret Friendly Rich Show which promises to be an over-the-top experience.

Sunday 25 November: Rankin Studio (Inverary), 3248 Round Lake Rd, 8pm

Free bus 7pm leaving from the parking lot opposite Modern Fuel Artist-Run Centre at 21A Queen St.

Kingston area musicians Gary W Rasberry and Teilhard Frost will join forces in a performance which combines spoken word, antique typewriters, bullfrogs and didgeridoo. Paired with Rasberry and Frost is the “disassembly” music of Kingston’s Paul Saulnier and friends. Rumour has it that pianos and guitars will be deconstructed during the performance.

Gallery Show

19-25 November 2007: The Verb Gallery, 85 Princess St. (inside Wayfarer Books) 11am-6pm daily

Vancouver artist Peter Courtemanche, AKA “Absolute Value of Noise” will be showing at the Verb Gallery throughout the Tone Deaf Festival. His piece, entitled Spark-Writing, is a fantastical instrument in the form of a collection of hand-made wooden speaker trumpets which play a continuously changing soundscape. Courtemanche says it was inspired by “a form of long distance communication imagined in 1915 by Velimir Khlebnikov, who predicted a strange form of electronic writing that would one day connect fishing communities along the Volga.”

For further information, contact:

Modern Fuel Artist-Run Centre

21A Queen St, Kingston, ON K7K 1A1

(613) 548-4883 www.modernfuel.org

or:

Tone Deaf

www.tone-deaf.org

info@tone-deaf.org