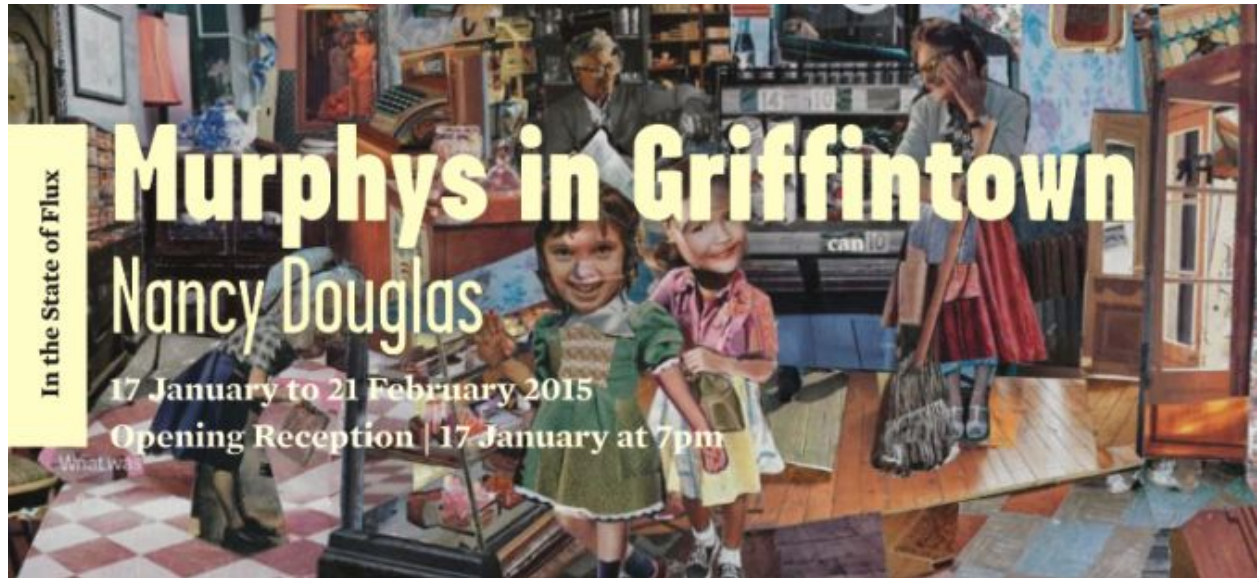


NANCY DOUGLAS: MURPHYS IN GRIFFINTOWN

Saturday, January 17, 2015 to Saturday, February 21, 2015



How will we mark the place where the fever sheds stood? Where six thousand Irish died of Typhus and were buried in mass graves? Griffintown was populated by labourers: factory workers, train men and domestics. Should anything be saved of a community so fraught with poverty? Nancy Douglas' photo and collage project *Murphys in Griffintown* questions our manipulation of history and memory. Her work will utilize archival and new material--both public and family history--and examine the dismantling of a neighbourhood in Montreal.

BIO: Since graduation from Sheridan College in 1995, [Nancy Douglas](#) has worked as an artist, teacher and illustrator. Her work has taken a direction toward "community" in recent years through workshops in schools and clinics and teaching "Punk*Monk" classes for teens at local elementary schools. In 2007, she and her partner opened Nelson Street Studio.