

NUMINOUS ISLANDS

Sunday, October 16, 2016 to Saturday, November 19, 2016



October 16 to November 19, 2016

Artist Talk: Sunday, October 16 at 1:00pm

Opening Reception: Sunday, October 16 at 3:00pm

Main Gallery, Modern Fuel Artist-Run Centre

Modern Fuel is pleased to present *Numinous Islands*, a two-person exhibition in our Main Gallery, with work by Tara Nicholson and Jamie Ross. On from October 16 to November 19, the exhibition explores concepts of land and landscape, as well as the meaning and significance of a sense of place.

Tara Nicholson incorporates photography to investigate remote and often disputed territories. The notion of modern-day pilgrimage has been repeated throughout her large-scale projects for the past five years to invite reflection on the desire to retreat and escape. Nicholson has exhibited and attended residencies internationally and since 2010 has taught at the University of Victoria. In 2013 Nicholson was invited to be the artist in residence at the Künstlerhaus Dortmund in Germany where she completed a summer residency and solo exhibition. Nicholson has received support from the BC Arts Council and Canada Council and is currently producing work at the Banff Centre shot in Greenland at the Arctic Station which explores links between creative and scientific research.

Jamie Ross was born in a top floor of a little house on Toronto's Pendrith Street, above a buried river. Ross is an artist, diviner and witch. He works as a professional diviner and chaplain with pagans incarcerated in Quebec. Creating and documenting queer community based on a sincere engagement with magic, grafting himself onto the rich artistic traditions of his cultural and biological ancestors is fundamental. Recent work was exhibited at c.off (Stockholm, Sweden) and as part of the group show *Outdoor School* at Doris McCarthy Gallery (Toronto) He has an upcoming solo exhibition at the Klondike Centre for Art and Culture (Dawson City, Yukon Territory). Jamie lives in Montreal. He would like to thank OBORO for their support of this project.

Images: Tara Nicholson, *Arctic Claims*, 2015 (above) and Jamie Ross, *Vale of Paradise*, 2016 (below)



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