

JOCELYN PURDIE: NATURE FIXED (ON RESILIENCE)

Saturday, March 17, 2018 to Saturday, April 28, 2018



Opening Reception: Saturday, March 17 at 7pm

We are pleased to be presenting Jocelyn Purdie's exhibition *Nature FIXED (on resilience)* in our State of Flux Gallery from March 17 to April 28, 2018.

Jocelyn Purdie is an artist whose work includes sculpture, photography and installation. Her practice focuses on her interest in landscape, geography, and more recently, ecology and science fiction. She continues this research through two new bodies of work that consider the human relationship to the environment and the way the natural world is imagined within that context. Sculptural components include reassembled trees that have been hinged together with steel brackets and embedded with an array of dioramas made from fabricated and natural objects, and a series of hybrid seedpod-like forms and photographs.

She will show a selection of this work at two venues in March 2018. The shows are conceptually linked and will be held in Kingston at Modern Fuel and at the Verb Gallery in Wayfarer bookstore.

About the Artist

Jocelyn Purdie is an artist, curator and gallery director. She completed her undergraduate degree at Queen's University and in 2008 she completed an MA, focusing on contemporary art. She has exhibited in solo and group shows locally and extra-regionally since the mid-1980s. Most recently, in 2013, she exhibited in *Déjà, Déjà Visitée* at the Agnes Etherington Art Centre. She has received support through the Ontario Arts Council and her work is in several private collections. She is the curator of the Swamp Ward Window Project and has been the part-time director of the Union Gallery at Queen's since 1994.

The artist would like to acknowledge support for the exhibition from the Ontario Arts Council.