

DEREK SULLIVAN: FOUR NOTABLE BOOKSELLERS

Saturday, March 7, 2015 to Saturday, April 18, 2015



Four Notable Booksellers (2013) is comprised of four handmade sculptural units, reminiscent of the second-hand booksellers' (bouquinistes) cabinets seen along the walls of the Seine in Paris. The selection within each cabinet is a collection of printed materials related to a subject. Each cabinet presents titles that attempt to explore different problems (the problem of expressing emotion, the problems with biography, the difficulty in defining a place and the slipperiness of abstraction) through a range of subjects including defeat/victory in sport, Alan Turing, the recent history of the Toronto art scene, cryptography and the monochrome. Each collection conjures both an absent bookseller, but also imagines the potential reader for those works contained within.

Bio:

Derek Sullivan (b. 1976) is a Toronto and Forest Mills based artist. Last year his work was included in exhibitions as Galerie Emmanuel Hervé (Paris), Galerie Tatjana Pieters (Ghent), Kunsthalle Wien (Vienna), City Art Centre (Edinburgh), Art Gallery of Alberta (Edmonton) and Mendel Art Gallery (Saskatoon). His wall drawing, *Problems That Arise From Continually Confusing Left and Right* 2014, was commissioned by the Agnes Etherington Art Centre and will be on display in their lobby until 2016. He holds a BFA from York University (1999) and an MFA from the University of Guelph (2002). He is represented by Jessica Bradley Gallery (Toronto), Galerie Emmanuel Hervé (Paris) and Galerie Tatjana Pieters (Ghent).