

WORK WORK WORK



Opening Reception: Saturday May 1, 2010 at 7pm Artist's Talk: Saturday May 8, 2010 at 2pm -- FREE
Where: Modern Fuel Gallery, 21 Queen St., Kingston ON

Karen Zalamea's video installation WORK WORK WORK will be featured at Modern Fuel as part of Kingston Mayworks (May 1 - 8, 2010)

Modern Fuel Artist-Run Centre presents WORK WORK WORK, a video installation by Montreal-based artist Karen Zalamea, as part of Mayworks Kingston, a festival of the arts and labour with events during the month of May. WORK WORK WORK is a looped projection of six performance-based videos that address parallel themes: the ritualization of mechanized body gestures; the rhythmic and measured disciplining of the body; and the relationship between performed action, the creative process, and the production of an object. Inspired by twentieth century texts on industrial management and worker efficiency, Zalamea's videos raise pertinent questions about the implications of a post-industrial economy and a displaced global workforce, particularly as mechanical gesture becomes severed from menial labour. Join Karen Zalamea at Modern Fuel for a discussion entitled "WORK WORK WORK: Notes on Being Efficient," on **Saturday, May 8, 2010 at 2pm**. Within the context of her video exhibition at Modern Fuel, Karen Zalamea will present the ideas and methodologies that have shaped her artistic practice. Admission is free. Zalamea's installation is presented concurrently with a Mayworks Kingston showcase in Modern Fuel's main gallery space from May 1 to May 8. More information about other Mayworks Kingston events can be found on-line at <http://opirgkingston.org/mayworks/>. The goal of MayWorks Kingston is to increase exposure to and appreciation of creative expressions of work and work-related issues. MayWorks Kingston is part of a larger movement (with similar festivals in other Canadian cities) that bridges the gap between artistic expression and day-to-day lived experiences, illustrating that artists are workers, and workers can be artists, encouraging artistic engagement with issues of labour and the workplace and supporting workers, and the community at large, in exploring their creative talents. Karen Zalamea is a Vancouver born, Montreal-based artist working in and between installation, video, photography and performance. Through performance-based image-making, her work enquires into the relationship between the body,

gesture, labour, repetition and rhythm. **For further information, contact:** Michael Davidge or Bronwyn McLean
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