

CLOCK DIN PERFORMS "SADDERDAY NIGHT"



For 'Sadderday Night,' **clock din** Sound System returns after a two-year hiatus to accompany the sonic sculpture of Anders Oinonen and Mike Murphy in an exhibition of the same name at Modern Fuel Artist-Run Centre. This exploration of the 'din of disappointment' takes the form of an immersive environment in the main gallery at Modern Fuel on June 20th, 2009.

clock din has been exploring 'components of sound' for over ten years. First as an interactive sound website, then as a performing sound system, clock din fuses 'dada and dubplates' to create and to let users create their own soundscapes.

clock din is the ongoing collaboration of artists from Canada, Europe and Japan, curated by Gord High. The clock din website (<http://clockdin.com>) went online in 1998, allowing over a million users to generate their own mixes with its library of sounds. Early adopters of clock din included the CBC's 120seconds, Zed TV, and Brave New Waves, as well as print media including SHIFT, NOW, and Exclaim! magazines.

clock din has performed as an audio 'sound system' at a number of art and performance spaces including Ed Video in Guelph, the Gladstone Art Bar, the 2BOND in St. Catharines, and the infamous Electric Eclectics Festival in Meaford, Ontario. Generally, clock din Sound System includes a rotating roster of artists who have contributed sounds to the interactive site, joined by Gord High. clock din always performs 'free form', and makes use of its own signature sounds in a live setting.

Toronto artist Mike Murphy has been collaborating with Gord High since their days together at the University of Guelph and its campus station CFRU fm in the early 1990s. Murphy's sculptural sonics have been a perfect fit with clock din's style of loose audio collage.

Clock din's performance is the first this year in the Vapours series of experimental music concerts at Modern Fuel. Admission is free for gallery members, \$5 for non-members.