

# NATASHA MAZURKA: THE CENTRE CANNOT HOLD

*Saturday, March 9, 2013 to Saturday, April 20, 2013*



In her new exhibition *The Centre Cannot Hold*, Natasha Mazurka explores the communicative potential of pattern. Through a series of paintings and embossed drawings, Mazurka responds to the motives and outcomes – social, political and epistemological – aligned with organizing the world through graphic syntax. By underscoring the elusive character of current technological and natural phenomena that have no concrete visible/physical form, her works bring out the expansive and transitional: that which has no fixed form.

Bio: Natasha Mazurka earned an Honours BA from McMaster University and obtained her MFA with a Concentration in Painting at Concordia University, where she was the recipient of the J.W. McConnell Fellowship. Since then, she has received Creation and Production grants from the City of Ottawa (2008 and 2012) and the Emerging Artists Grant from the Ontario Arts Council in 2011. Recent exhibitions include the Ottawa Art Gallery (2013), Galerie SAW Gallery (2012) and Gallery 101 (2012). In 2013 she was shortlisted for the RBC Emerging Artist Award in Ottawa. She has also been awarded residencies and fellowships, including the Brucebo Fine Art Residency in 2006 (Gotland, Sweden), the Vermont Studio Center Painting Fellowship and Residency in 2008 (Johnson, VT), and a Creation Grant in Media Art from DAiMON that same year (Gatineau, QC). Her work has been featured in both solo and group exhibitions locally and internationally, and is held in the City of Ottawa's Fine Art Collection and the Canadian Fine Art Collection of Gotland, Sweden.

Images from the exhibition can be found [here](#).