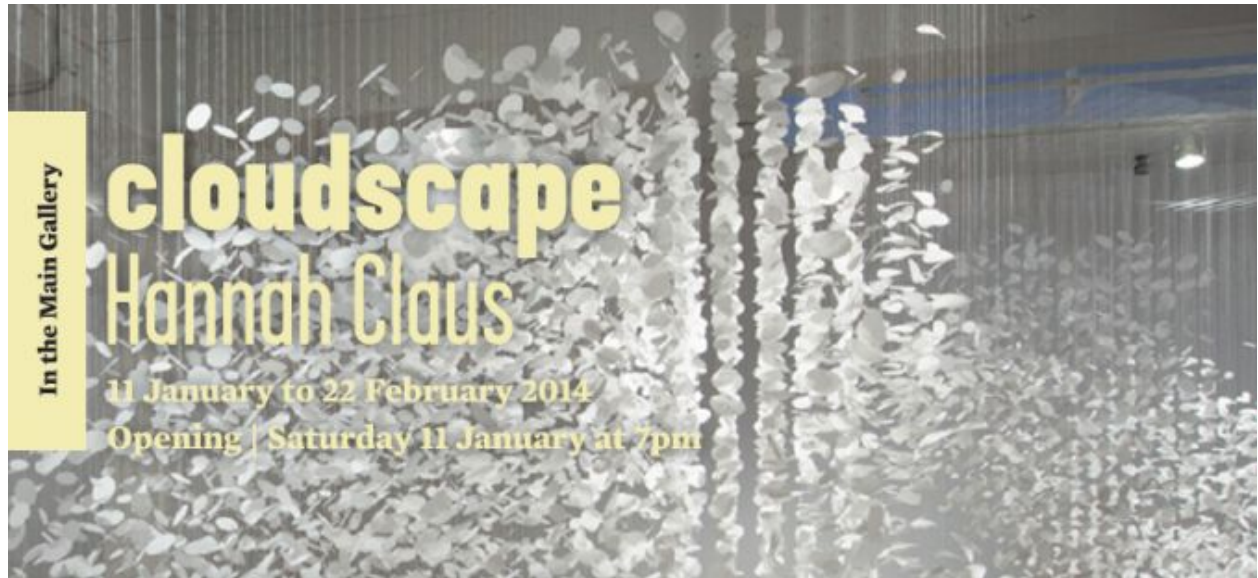


# HANNAH CLAUS: CLOUDSCAPE

*Saturday, January 11, 2014 to Saturday, February 22, 2014*



In her new exhibition *cloudscape*, Montreal-based artist **Hannah Claus** presents a sculptural installation both simple and complex. Enveloping the gallery space like a slow moving fog, thousands of vellum ovals are methodically arranged in amorphous formations. Claus' process driven practice reflects upon accumulation and time, and her works are imbued with references to earthly elements: water, stone and sky. If in earlier works, Claus examined pattern and repetition in relation to domestic design, language and identity, in *cloudscape*, form and dissolution are inextricably linked with landscape and the intangible.

**Hannah Claus** completed her undergraduate work at the Ontario College of Art and Design in 1997 and obtained her Master's of Fine Art from Concordia University in 2004. Her installations have been exhibited throughout Canada, as well as in the United States, Switzerland, Germany, Chile and Mexico. In her artistic practice, she explores the relationship between the material and immaterial through a process-based approach. Hannah is a member of the Mohawks of the Bay of Quinte, and lives and works in Montreal.