

The logo for Union UG Gallery, featuring the words "UNION", "UG", and "GALLERY" stacked vertically in a bold, sans-serif font. The background of the entire page is a pattern of colorful, stylized paintbrushes in various colors like purple, yellow, green, and blue.

UNION
UG
GALLERY

MODERNFUEL
artist-run centre

**TWOFOLD
RESIDENCY**

Apply at modernfuel.org/twofold-residency by Monday, May 6, 2024 by 11:59pm.

CALL FOR BIPOC ARTISTS IN RESIDENCE

Modern Fuel and Union Gallery have come together to offer the Twofold Residency in July and August 2024. Led by Co-Directors, Jill Glatt (Artist/Instructor) and Berlin Reed (Curator/Artist), the Twofold Residency presents an opportunity for local BIPOC artists to dive into their practice in community with others – sparking relationships, new collaborations, and challenging discussions. With the aim of investing time and valuable resources into supporting a robust and diverse artistic community in Katarokwi-Kingston, the Twofold Residency invites four local artists to work, explore, play, and create together at both galleries over the Summer of 2024.

Each Twofold Artist will have access to work space and a modest materials budget, professional development and mentorship, communal events, and the platform to share their practice through studio visits. Artists will work in Union Gallery in July and Modern Fuel in August, with access to designated work space within each gallery.

An exhibition is tentatively planned for Twofold Artists, pending funding. If funding requests for this exhibition are successful, selected Twofold Artists will be notified of exhibition details and additional financial support after selection. The Twofold Residency will take place without this expanded funding, as the core experience we are offering is studio space and community with other artists with a low-pressure environment focused on creative development, rather than output.

ELIGIBILITY/REQUIREMENTS

This residency opportunity is designed for visual and interdisciplinary artists residing in the Katarokwi-Kingston region. To participate, artists must self-identify as Black, Indigenous, and/or Persons of Colour. They can be emerging artists with existing artistic practices, or Newcomers (those who have lived in Canada for less than 5 years) who are early or mid-career artists aiming to integrate into the community in Katarokwi-Kingston and deepen their understanding of its arts and culture. Ideal candidates are enthusiastic about enhancing their practice through peer support, mentorship, and collaborative engagement.

EQUITY STATEMENT

While recognizing that the identity of each person is fundamentally plural, multidimensional, changing and evolving, we strongly encourage applications from artists who are not only Indigenous (First Nations, Métis, and Inuit), Black, or People of Colour, but also artist who are neurodivergent, disabled, living with chronic illness and/or chronic pain, or living anywhere along the spectrum of Queer identities. We are strongly committed to supporting a wide range of cultural identities and lived experiences, therefore we encourage applicants to self-identify in their application if they are comfortable doing so. You are asked to provide the following information on the application form.

APPLICATION OVERVIEW & GUIDELINES

Accessibility accommodations for submissions are available. Please email director@modernfuel.org if you require accommodation. Your application information is confidential and will only be accessed by the selection committee. Please note that you are able to give your chosen name, if it is different from your legal name. We value diversity in our participants and community, encouraging applications from all qualified individuals.

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SUPPORTING DOCUMENTS

1. Letter of Interest:

This may be written in paragraph format or bullet points (up to 500 words). If you prefer, you can choose to share this information verbally during a Zoom meeting with Twofold Co-Directors. Please email at director@modernfuel.org to arrange this meeting before the application period closes on May 6, 2024. Please address the following 3 topics in your letter:

Your Practice

- Describe your art practice, including a quick overview of your artistic works (themes, subjects, etc), what stage you are at in your artistic career, and your media of choice.

Your Interest in the Twofold Residency

- Please share why you are interested in participating in this residency, what you hope to gain from this experience, and your commitment to the residency.
- Describe any project(s) you want to cultivate during this residency. This could be an ongoing project for which you want to make new works, or ideas you want to explore.

How We Can Support You

- Explain the types of peer, mentorship, or community support you may require for their practice.
- Let us know your specific needs and aspirations. Your feedback will contribute to fostering a vibrant and supportive artistic community within our residency and assure that we can do our best to support your practice with access to tools or specific facilities.

2. Samples of Work:

Combine the statement of intent and samples of work into one PDF document and upload it in the form submission. Title the document with your first and last name (for example, JaneDoe.pdf). While there are no other specific document formatting guidelines, please ensure your writing is in a legible font-type (for example, Arial size 11).

Applicants are asked to provide artistic examples. Please see below for the following criteria:

- For visual artists, include 3-5 photos of your work.
- For movement or performance artists and musicians, please link to a video of a sample piece 3-5 minutes in length via Google Drive, Dropbox, YouTube, etc.
- For curators, writers, and poets, please include a writing sample no longer than 5 pages.

The deadline to submit your application is **May 6, 2024 by 11:59 pm**.

SELECTION PROCESS

Successful applicants will be chosen based on their demonstrated commitment to the spirit of this residency and their open-mindedness to creating in a collaborative setting with other artists of varying career stages and artistic practices. A maximum of 4 artists will be selected by an in-house jury of the Twofold Residency Co-Directors, along with Union Gallery and Modern Fuel board and staff members. Successful applicants will be selected and notified within two weeks of the submission deadline.

MEET THE CO-DIRECTORS



Berlin Reed

Berlin Reed is an independent curator/artist/chef based outside of Tiohtià:Ke//Montréal. As a 2023 Fellow of both Toronto-based Wildseed Centre for Art & Activism and NY-based Art for Artists, Berlin works to create spaces and opportunities for interactions that disregard conventional lines between curator and artist. Seeking to clear space for a more challenging, engaging, and immersive audience experience, Berlin's current focus, "On Rupture", is a residency-based curatorial research project consisting of experimental practice, collective projects, and exhibition development in the interest of interrogating the role of independent curators in dismantling oppressive norms within art institutions.



Jill Glatt

Jill Glatt is a Katarokwi//Kingston-based textile artist, printmaker, and French Immersion art teacher. She has developed and delivered programming for the Tett Centre for Creativity and Learning, Kingston Arts Council, Modern Fuel Artist-Run Centre, Union Gallery, Kingston School of Art, and the Agnes Etherington Art Centre. Jill is also the Volunteer Coordinator and Board President for the Skeleton Park Arts Festival. Her artistic practice is based around and informed by ecology, community, and sustainability.



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ABOUT UNION GALLERY

Union Gallery is a not-for-profit, student-centred public contemporary art gallery at Queen's University. UG is a space centred in community and conversation, driven by play, curiosity, curation and research-creation. We are the primary public gallery at Queen's dedicated to showcasing the range and excellence of students' artistic and curatorial practices. UG also supports local (based in Katarokwi-Kingston), regional and national professional artists to foster a diverse network of artistic production, presentation and interpretation. We're committed to supporting creative growth through merging technical and critical understandings of the arts, as well as a deeper understanding of how art can reflect the most important issues of our time. UG is centrally located on the first floor of Stauffer Library on Queen's main campus. All are welcome and admission is always free.

Learn more about Union Gallery at uniongallery.queensu.ca.

ABOUT MODERN FUEL ARTIST-RUN CENTRE

Modern Fuel Artist-Run Centre is a non-profit organization facilitating the presentation, interpretation, and production of contemporary visual, time-based, and interdisciplinary arts. Modern Fuel aims to meet the professional development needs of emerging and mid-career local, national, and international artists, from diverse cultural communities, through exhibition, discussion, and mentorship opportunities. Modern Fuel supports innovation and experimentation and is committed to the education of interested publics and the diversification of its audiences. As an advocate for contemporary art, as well as for artists' rights, we pay professional fees to artists in accordance with the CARFAC fee schedule. Modern Fuel has been operating in Katarokwi/Kingston for over forty years, supporting artists and working across communities, on the ancestral homelands and territory of the Haudenosaunee and Anishinaabe peoples. We at Modern Fuel strive for respectful relationships through all of the programming and exhibitions that we support, as we work towards collective healing and honour this land together.

Learn more about Modern Fuel at modernfuel.org.

Both Union Gallery and Modern Fuel are situated within the territories of the Anishinaabek, Haudenosaunee, and Huron-Wendat, which are also home to many members of the Métis nation.