

RE:MEMBER 2020

Saturday, November 21, 2020 to Friday, December 18, 2020

RE:MEMBER 2020 MEMBERS' SHOW AND SALE



It's that time of year again! **RE:MEMBER** is Modern Fuel Artist-Run Centre's annual members' show and sale. This exhibition-fundraiser celebrates the work of our members, and is our most important fundraising event of the year. The sale of each work is split between the artist and Modern Fuel. This is a great opportunity to purchase original work, support local artists, and support us!

The exhibition opens on November 21st and runs until December 18th. Purchased works are available for pickup in the gallery as of December 18th. To enquire about delivery options, please contact us at admin@modernfuel.org. Delivery fees are not included in the price of the work.

How to purchase artwork:

1) **Visit us in person.** Payments can be taken by cash, cheque, Visa, Mastercard, or e-transfer.

Please follow our COVID-19 safety protocols which include: wearing a mask; sanitizing your hands when you enter; providing contact tracing information; and respecting our capacity limit of 10 people in the gallery at a time. Additionally, large bags, backpacks, food and drink are not allowed in the gallery.

2) **View the online exhibition catalogue [here](#).** Then, call 613-548-4883 or email admin@modernfuel.org to make sure that the work is available, after which we will provide you with payment options.

Please join us on the evening of November 27th for a virtual Opening Reception.

This year's exhibiting artist-members are:

Michael Amar, Rebecca Anweiler, Shannon Brown, Alex Creighton, Ann Decker, Frank DeSa, Vera Donefer, Cariston Fawcett, Dave Gordon, Valerie Hounsell, Natasha Jabre, Jean Jamieson-Hanes, JAWK, Chasity Johnson, Taylor Kennedy, Frances Key, Michèle LaRose, Ramolen Laruan, Ineke MacNab, Sean Morris, Mathew Nagendran, Mary Peppard, Jill Price, Bree Rappaport, Joan Scaglione, Julie Davidson Smith, Stephanie Smith, Aida Sulcs, and Paula Whyte.

Plus: A curated selected of works by Nan Yeomans (1923 - 2004), the proceeds of which will be donated to the endowment fund for the Nan Yeomans Grant for Artistic Development. Throughout her life, Nan Yeomans was a loyal member and supporter of many community organizations. Her estate plan provided \$1,000 to ten different organizations she wanted to remember and named the Community Foundation for Kingston and Area to be the sole residual beneficiary of her estate. Nan wanted to fund a scholarship for promising artists or artisans so that others might experience the joy she had found in making art. The Nan Yeomans Grant for Artistic Development aims to help young promising artists and/or artisans working in visual media to further their artistic growth and education. Totalling \$2,500 in value and awarded annually to one individual, this grant is intended for training or focused creation. Applications are assessed by a peer jury based on the eligibility of the proposal and the artistic merit of the applicant. The selection process is administered by the Kingston Arts Council.