

VAPOURS CONCERT WITH HECTOR CENTENO, ANDREA JANE CORNELL, AND MATT ROGALSKY



When: Saturday, February 25, 2012 at 8pm Where: Modern Fuel Gallery, 21 Queen St., Kingston ON Admission: \$5-10 sliding scale. Modern Fuel, with support from CFRC and the Canada Council for the Arts, presents the latest installment in its Vapours series of experimental music, a concert of experimental sounds performed through an 8-speaker diffusion system that will feature works by Hector Centeno (Toronto, ON), Andrea Jane Cornell (Montreal, QC) and Matt Rogalsky (Kingston, ON) on Saturday, February 25th, at 8pm. Vapours is a regular concert series hosted by Modern Fuel that provides an alternative space for exploratory musical performances and promotes emerging experimental musicians both locally and nationally.

Kingston's **Matt Rogalsky** works in the areas of live electroacoustic music and sound installation. In addition to playing electric guitar with The Gertrudes, and recording and producing releases for Kingston bands like Madam Raz, Sleuth Bears and PS I Love You, Rogalsky's recent activity includes solo electronic music performances in Canada, Cuba, the USA, Scotland and England, and group installation/performance work with Composers Inside Electronics in Mexico and New York. Rogalsky will be presenting some new "experimental electronics" for his performance at Modern Fuel.

Montreal's **Andrea Jane Cornell** is a manipulator of gleaned sounds who likens the sonorities of the every day to an assemblage of musical instruments randomly orchestrated by its inhabitants. Her performance at Modern Fuel will be an homage to the broadcast technology that has provided her with countless opportunities to territorialize the range of a 5000 watt transmitter with sounds that have baffled, frightened, insulted, soothed, annoyed, and delighted unknown listeners. Cornell has a background in campus and community radio and electroacoustic composition and holds a master's degree in Media Studies from Concordia University.

Hector Centeno is a music composer, sound artist and digital media designer originally from Mexico and currently living in Toronto Canada. For his performance at Modern Fuel, Centeno will be improvising an acoustic journey through an imaginative landscape. To recreate the sense of space, sounds will be diffused through a multichannel system surrounding the audience. His improvisational procedure is inspired by Zen Buddhist art. Sound textures will

gradually change and give place to new ones in an abstract soundscape journey that seeks to mirror the way the constant change and flow of reality is perceived through deep listening of our acoustic environment.

Doors will open at Modern Fuel at 8pm with performances starting at 9. Tickets are sliding scale at the door from \$5 to \$10. Image: Andrea Jane Cornell. For further information, contact: Modern Fuel Artist-Run Centre 21 Queen St, Kingston, ON, K7K 1A1 (613) 548-4883 modernfuel@bellnet.ca