

DUST IS DANCING

Thursday, March 2, 2017 to Saturday, April 15, 2017



March 2 to April 15, 2017

Opening: Thursday, March 2 at 7pm

Main Gallery, Modern Fuel Artist-Run Centre

Modern Fuel is pleased to present *Dust is dancing*, a three-person exhibition at Modern Fuel from March 2 to April 15 with work by Paul Kajander, Laurie Kang and Colin Miner. *Dust is dancing* is comprised of new works developed in conversation with the afterimage and its positioning between states of absence and presence, of the material and immaterial, where traces of movement, exchange and interaction unfold. Alongside this exhibition, articulations will take form as an artist publication, as well as a subsequent exhibition at Forest City Gallery in Spring 2017.

Paul Kajander's work encompasses video, sculpture, ceramics, sound, performance and photography, often in mixed media installations. His work has been shown in various exhibition contexts, including the New Media Society; Vancouver, the Hammer Museum; Los Angeles, The SFU Audain Gallery; Vancouver, Daniel Faria Gallery; Toronto, the Seoul Museum of Art; Seoul, The Real DMZ Project; Cheorwon-gun, Art Sonje Center; Seoul and the Western Front; Vancouver. He recently relocated to Guelph, where he is a sessional instructor in the University of Guelph's School of Fine Art and Music.

Laurie Kang (b.1985) works in photography, sculpture, installation and video. Recent and forthcoming exhibition sites include Franz Kaka, Toronto; Topless, New York; The Loon, Toronto; LVL3, Chicago; Wroclaw Contemporary Museum, Wroclaw; Raster Gallery, Warsaw; Camera Austria, Graz; Parisian Laundry, Montreal; 8-11 Gallery, Toronto; and The Power Plant Gallery (Toronto). In the fall of 2016, she was the artist in residence at Interstate Projects in Brooklyn, NY. She holds an MFA from the Milton Avery School of the Arts at Bard College. She lives and works in Toronto.

Born in Halifax, Nova Scotia, Colin Miner is currently based in Toronto. He completed a PhD at Western University and holds an MFA from the University of British Columbia. Miner's solo exhibitions include Stride Gallery, Calgary and the McIntosh Gallery, London, Ontario. Selected group exhibitions include Art Gallery of Alberta, Edmonton, Gallery 44, Toronto, Beijing Center of Art, The Morris and Helen Belkin Art Gallery, Vancouver, and Postdamer Platz

Gallery, Germany. Recent distinctions include Canada Council Project Grant for Visual Artists, Barbara Spohr Memorial Award for the Development of Contemporary Photography, Banff Center for the Arts Thematic Residency, Gallery 44 Artist in Residence, and three-month research residency with the Macaw Project at Tambopata Research Center in the Peruvian Amazon. Miner's art practice includes writing, artist publications, facilitating exhibitions, and the artist project Moiré.



Installation view: *Dust is dancing*, Paul Kajander, Laurie Kang and Colin Miner, Modern Fuel Artist-Run Centre, 2017