

ANNETTE HEGEL: MIICH / HOME

Tuesday, May 7, 2019 to Saturday, June 15, 2019



Modern Fuel is pleased to present an installation-exhibition by Ottawa-based artist **Annette Hegel** in our State of Flux Gallery. The exhibition will be on view from May 7 to June 15, 2019.

miich / home is a multimedia investigation of the Canadian government's housing policies on reserve as a tool of colonialism by Annette Hegel. It explores the story and impacts through created and found materials – moving and still image, sound, and sculpture. Building on the practice of socio-critical art culture, much of Annette's work contributes to the dialogue within a growing community of settler artists who work in the context of decolonization to ultimately contribute meaningfully to reconciliation.

Artist Biography

Annette Hegel is a multimedia artist who lives and works in Ottawa on the traditional unceded and unsurrendered territory of the Anishinābe Aki. She studied at OCAD in Toronto and the Akademie der Künste (West Berlin) in the 1980s and has exhibited her work in public spaces in Canada and in Europe since then. She is a recipient of many Ontario Arts council grants. In 2018 she was an artist-in-residence at the Diefenbunker Museum in Carp, culminating in the 3 month installation of "now you see me." A Chalmers Art Fellowship awarded in 2016 laid the foundation for the development of *miich / home*.

Working out of her studio in downtown Ottawa, she is a founding member of Slipstream Collective, and nurtures collaborations with many artists in many places.

Public Programs

1. Opening Reception: **Friday, May 10, from 7 to 9 PM**
2. **Read-In: Saturday, May 25, 1 to 2:30 PM**, with readings recommended by Annette Hegel