

STÉFY MCKNIGHT: TRACES

Wednesday, June 14, 2017 to Tuesday, June 27, 2017



14-27 June, 2017 | Window Space, Modern Fuel Artist-Run Centre, Kingston

16-18 June, 2017 | Mallorytown Landing, Thousand Islands National Park

Modern Fuel is pleased to present Stéfy McKnight's work *Traces* in our Window Space. This is a co-presentation with LandMarks2017/Repères2017, and be sure not to miss McKnight's work at Malloytown landing, Thousand Islands National Park, from June 16 to 18, 2017!

Artist Statement

Traces is a performance that embodies acts of self-reflection, acknowledgement, and responsibility to the land. The performance and its remnants are exhibited in disparate locations, and in turn waver between being both invasive and reasonably unintrusive. By tracing the lifeline scars of the emerald ash borer through charcoal transfers, I am completing my own survey of infected trees at Mallorytown Landing, while also referencing connections between unreconciled histories of colonial expansion and pressing conservation issues.

About the Artist

Stéphanie "Stéfy" McKnight is an artist and creative practitioner currently producing in Kingston Ontario. Stéfy has a Bachelor of Fine Arts from Nipissing University (North Bay, ON) and a Master's of Cultural Studies from Queen's University (Kingston, ON). Stéfy's primary artistic medium is installation art in forms of site specific, video; experimental photography, performance and found objects. Recent exhibitions include the Centre for Indigenous Research-Creation at Queen's University, Modern Fuel Artist Run-Centre, the Isabel Bader Centre for Performing Arts, the Tett Centre for Creativity and Learning, OCAD University, the WKP Kennedy Gallery and White Water Gallery. In 2015, her work *Coded, I Am* was shortlisted for the Queen's University Research Photo Contest and Queen's University 175 Photo Contest. Stéfy's work has been featured in the January 2017 edition of *LandEscape Now!* online contemporary art magazine in Europe.

About LandMarks2017/Repères2017

LandMarks2017/Repères2017 national curriculum brought curators and artists into conversation with faculty, undergraduate and graduate students from 16 participating universities across the country, generating new forms of experiential learning and site-specific artworks that showcase the diverse talent of Canada's emerging artists.

"Park Life": Interventions in Public Space, Mallorytown Landing, Thousand Islands National Park | Queen's University graduate student works from Dr. Dylan Robinson's LandMarks2017/Repères2017 course

16-18 June, 2017 | Opening Launch 16 June (all day)

Curated by Tania Willard and Carina Magazzeni

This series of works by Queen's University graduate students addresses "unmarked" histories and prioritizations of space within the national park setting through sense-driven engagements, performances, and temporary installations. Each interventionary work represents and re-imagines various acts of visiting – with the land, stories and relations at Thousand Islands National Park.