

JAY WHITE: TRAVELLER

Saturday, January 7, 2017 to Saturday, February 18, 2017



Image credit: Jay White, *Ala'suinu (Traveller)*, (2014-ongoing)

Modern Fuel is pleased to present an exhibition of work by Jay White in our Main Gallery from January 7 to February 18, 2017.

Rocks from a streambed are carved and returned to the creek; a boulder is pushed up a mountain; unidentifiable beings trip an invisible snare and are shot by an infrared camera. *Traveller* brings together these ongoing and longterm engagements between Jay White and other entities that inhabit his surroundings, on Skwxwú7mesh, Musqueam and Tsleil-Waututh Territory in British Columbia.

These intimate relationship-building and learning activities are translated into photographs and projected image sequences for the gallery. Here, they become an inquiry into museological practices of collecting and interpreting, asking: What information is lost when these activities are transferred off the land and outside of their local context? What knowledge is retained in the gallery objects, or maintained through stories told around them? How does the liveliness of an object change when it becomes 'animated' through image sequences?



Installation view: Jay White, *schoolhousecreek* (2013-ongoing), installation with animation.

Jay White was born in Edmonton, and considers his home to be his mother's hometown of St. Bernards, in Ktaqamkuk / Newfoundland. White's work has shown worldwide and his films have won various awards internationally, including Best Animated Short at the Worldwide Animation Festival, and a longlist entry for Academy Award nomination.

The show will commence with a series of stories told by the artist at the opening, on January 7, 2017 at 2pm.