

HAIR PIECES



In the State of Flux Gallery, **Sharon Thompson** (Kingston, ON) presents a current project of mixed media on wood that evokes 'story telling' by incorporating hairpieces. These pieces encompass her formal instincts, and her predilection for structure and abstraction, but added to these is a focused narrative exposition.

Hair Pieces Photos

Artist's Statement:

Hair Pieces: from the Saucy to the Sublime

My abstract paintings have always had, in my own mind, a 'subject matter' beyond their felt expressiveness. Each one different from the others, they are pictures of the human psyche, and in particular, of the feminine human psyche. In this sense they belong in the genre of story telling.

This current project of mixed media on wood evolved from the idea that it might be possible to use this 'story telling' instinct more fully by incorporating hairpieces, which automatically set up obvious human associations.

I acquired these hairpieces from Dollar Stores and Value Village.

I did not want to use words in these pieces and the challenge has been to build an experience which resonates and speaks using purely visual means.

Besides the hairpieces, I have incorporated other elements such as nails, beads and mirrors and I have used the inherent properties of these elements, shininess, sharpness etc, suggestively, so that a psychological profile emerges from the work. The titles of the works, e.g. Gossip, Seduction, Betrayal, assist in clarifying the thrust of each work.

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