

## 'eenódsha' means 'to hear' by Logan MacDonald

Main Gallery | March 20, 2021 to August 20, 2021



Artist Logan MacDonald presents an exhibition that confronts how accessing knowledge can be impacted and transformed by disability. MacDonald's work is prompted by the question: "How do I create, when I am missing pieces?" Drawing from his own experience with degenerative hearing loss, which stems from the same hereditary line as his Mi'kmaw roots, MacDonald focuses his work on building a hand drum, and compensating in lyrical and imaginative ways where knowledge has been fragmented or inaccessible. In conjunction, MacDonald confronts this complex challenge by also pulling at the role colonialism has played in creating barriers to access Indigenous knowledge, by symbolically incorporating found fragments of a Sir John A. Macdonald bronze statue, as well as the bronze death mask of the first Prime Minister of Canada, which MacDonald inherited.

[Read the accompanying response by Linda Grussani.](#)  
[See the exhibition photos.](#)

### **About Logan MacDonald**

Logan MacDonald is a Canadian-based interdisciplinary artist, curator, and educator and activist who focuses on queer, disability, and indigenous perspectives. He is of European and Mi'kmaq ancestry, who identifies with both his settler and indigenous roots. Born in Summerside, Prince Edward Island, his Mi'kmaq ancestry is connected maternally to Elmastukwek, Ktaqamkuk in belonging to the Qalipu First Nation. His artwork has exhibited across North America, notably with exhibitions at L.a.c.e. (Los Angeles), John Connelly Presents (New York), Ace Art Inc. (Winnipeg), The Rooms (St. John's), Article (Montréal), and The Künstlerhaus Bethanien (Berlin). He currently serves as vice-chair of the Indigenous Curatorial Collective (Icca), and is a Canada research chair in Indigenous art at the University of Waterloo.