

SOYEON CHO: INSIDE MY LUGGAGE

Saturday, May 12, 2018 to Saturday, June 23, 2018



We are pleased to present Soyeon Cho's installation *Inside My Luggage* in our Window Space, which will be on view from May 12 to June 23, 2018. Working with accumulations of found materials, Cho's site-specific, often large-scale installations reflect on our relationship to these inexpensive, disposable objects.

Artist Statement

Through everyday materials such as Q-tips, plastic forks, clear tape, artificial flowers and parts of household goods, I reveal to my audience the hidden magical universe within the most seemingly negligible objects. This parallels my fundamental belief in everyone's uniqueness and capacity for creating beauty. I care about nature - surroundings which are threatened by industrial development and the massive costs created by global warming and unbridled capitalism and twist the attitude of contemporary human beings and society. I hope that my work reminds the audience of our true selves and reaffirms the intrinsic value of each of us that lies beyond the value assigned to us based on utility. Ultimately I attempt to demonstrate the unending ability of the human mind to re-imagine and re-create its world through *utopian landscapes*.

About the Artist

Soyeon Cho originally comes from Korea and currently lives and works in Toronto. She has two MFA degrees, one from Seoul National University, South Korea, and one from School of Visual Arts, USA. She has exhibited her work both nationally and internationally. Her museum shows are *The Basic Utensils* (MASS MoCA at kidspace, North Adams USA 2011), *Second Lives* (Museum of Arts and Design, NY, USA 2008-2009), *Artists in New York* (Seoul Arts Center, Korea, 2007) and *Altre Lilith* (Le Vestali dell'Arte, Frascati, Italy, 2006). She has exhibited work at *Glasstress* (53rd Venice Biennale, Venice, Italy, 2009). Her most recent solo shows are *H-gallery* (Paris, France, 2016), *The Soul Garden* (Gallery b'ONE, Seoul 2012) and *SKL Gallery* (Mallorca, Spain, 2009), *Ecological Collage 3* (Gallery HYUNDAI, Seoul, South Korea 2008), *Alice in Hsin-Chu* (Hsin-Chu International Glass Art, Hsin-Chu, Taiwan, 2006) and *Wonderlandlust* (Galleria Michela Rizzo, Venice, 2005). She has also participated in residencies in New York including Chashama Residency, Henry Street Settlement Artist in Residency Program and Project Studio Program at PS122.