

SYPHON IN STOCKHOLM



Modern Fuel travels to Sweden in February for the **SUPERMARKET** Art Fair at the Kulturhuset in the centre of Stockholm.

SUPERMARKET is a showcase for artists' initiatives from all over the world that creates opportunities for new networks in the Swedish and international art scenes. The last exhibition presented more than 70 artist-run galleries and similar initiatives from 25 countries. In addition to the exhibition, the event includes a seminar programme, a performance art stage and a meeting programme for networking. A catalogue for the event is combined with an art magazine in English that is distributed internationally.

At **SUPERMARKET**, Modern Fuel will launch the latest issue of Syphon, an arts and culture publication that is meant to act as a conduit between the arts community in Kingston and communities elsewhere. Syphon 1.4 includes art and articles by Abbas Akhavan, Jennifer Allen, James Goddard, Claire Grady-Smith, Vincent Perez, and a special A/V supplement curated by Michael Davidge. The issue also features a project by Front magazine. Syphon has a mandate to feature local, national, and international arts coverage with an emphasis on arts scenes and activities that are located outside of the major art centres found in larger cities. The publication aims to engage a readership that includes its subscribers, the greater Kingston community and communities beyond, and, with this launch, will reach an audience in Sweden for the very first time.

The A/V supplement, Video Surplus/Varied Toil, complements the issue's special theme of "Art and the Economy." The Video Surplus program, featuring works by Jubal Brown, Ulysses Castellanos, Duke&Battersby, Nahed Mansour, Jennifer Matotek, Nicole Rayburn, Tasman Richardson, and Daniel Wong, offers a précis on the diversity of video art production in Canada over the past decade, while presenting a portrayal of art production that underscores the cultural contradictions of capitalism. The artists in the video program provide a complex illustration of the ways in which labour is both ritualized and refused in their artworks, often through the very act of consumption itself. The experimental audio documentary Varied Toil, by James Goddard, completes the disc. View video program here: <http://vimeo.com/user10143670>

Syphon honours the etymology of the term "hoser," referring to those farmers who, on the Canadian prairies during the great depression of the '30s, would siphon gas from their neighbours' vehicles with a hose. Syphon reclaims the somewhat derogatory expression and applies it to all those trying to make ends meet in artist-run culture. When:

Invitation Preview on Thursday, February 16, 2012 at 6pm; Open to the Public 17-19 February 2012 (Opening hours Friday 11-22, Saturday 11-20, Sunday 11-18). Where: Third and fifth floor of Kulturhuset, in the centre of Stockholm. Admission: SEK 100, Catalogue SEK 90, Admission + Catalogue SEK 150 (SEK 100 for students/OAPs). Free under age 16. **SUPERMARKET 2012**

website: www.supermarketartfair.com