

# CHARLES CAMPBELL: TRANSPORTER

*Saturday, May 4, 2013 to Saturday, June 15, 2013*



In the exhibition *Transporter*, Charles Campbell looks at the contradictory forces of 'attraction and repulsion' that motivate human movements, as well as the notion of complicity and agency that act within it. The exhibition combines forms such as the geodesic dome, indicative of ideas of a rational utopia, with images suggestive of repression, freedom, labour, conflict and economic subjugation.

An evolving body of work, *Transporter* has been recently exhibited alongside academic conferences (*Human Traffic: Past and Present* at Duke University, 2011), at Artist-Run Spaces in both Canada and abroad, as well as in public performative events (Alice Yard, Trinidad and Tobago). Modern Fuel, in collaboration with Open Space in Victoria, will publish a catalogue documenting *Transporter*.

**Charles Campbell** has exhibited widely in North America, the Caribbean, and Europe, representing Jamaica and Canada in events such as the *HavanaBiennial* and the Brooklyn Museum's *Infinite Islands* exhibition. He is an active participant in the growing Caribbean contemporary arts scene as both an artist and a writer and is a regular contributor to ARC Magazine, a Caribbean arts journal.

His recent work investigates the nature of time and concepts of the future using sculpture, performance and painting. He holds an MA in Fine Art from Goldsmiths College and currently lives and works in Canada.



Images of *Transporter* can be found [here](#).

The bulletin accompanying this exhibition can be found [here](#).