

MODERN FUEL WELCOMES HOI PALLOI

Friday, November 2, 2012 to Saturday, November 3, 2012



Modern Fuel is proud to partner once again with Tone Deaf, Kingston's annual Festival of Adventurous Sound Performance. Modern Fuel will be hosting a pop-up installation by Toronto artist **Mike Hansen** during this year's festival, from 2-3 November 2012, 12-5pm daily. Hansen's piece, entitled *Hoi Polloi*, is an encounter-based installation that deflates the notion of celebrity by giving a moment of stardom to its participants. Come to Modern Fuel to check out its hard rockin' exhibition, "Smokin' in the Boys' Room," and experience your moment on the red carpet. **Matt Rogalsky's** "Discipline," part of the exhibition, is especially presented to coincide with the Tone Deaf festival.

Smokin' in the Boys' Room is a multi-media exhibition curated by Michael Davidge that includes the work of the artists **Christopher Arnoldin** (Toronto, ON), **Jo-Anne Balcaen** (Montreal, QC), and **Matt Rogalsky** (Kingston, ON), each abstracting from rock and roll in their own way. The exhibition toys with the performance of gender through the unconventional use of typical rock moves. The exhibition, open Tuesday to Saturday from 12 to 5 pm continues until November 24.

Mike Hansen will also present a turntable performance as part of the first night of the festival line-up, as follows:

Thursday, November 1:

The Artel,
205 Sydenham

Mike Hansen (Toronto), **Decomposing Pianos** (Kingston), **DJ Scott E.M. Stevens**

(Kingston), preview of **Charles Hayward's** "Trademark Ground" LP. Turntablism and deconstructed sound.

Friday, November 2:

The Artel

If Then Do (Ottawa), **Leyla Majeri & Katherine Kline** (Montreal), **Lisa Aalders**

(Kingston), **DJ Sélavy** (Kingston). Audio-visual experiments and album launch.

Saturday, November 3:

Chalmers Church,

212 Barrie

Noveller (New York), **Kyle Bobby Dunn** (Belleville), **Alcrete** (Kingston). Guitar-based atmospheres, drones and layered tones.

Sunday, November 4:

Chalmers Church

Esmerine (Montreal), **Julia Kent** (New York), **Dorothea Paas** (Kingston).

Reverberant and experimental acoustics. Esmerine features members of Godspeed You! Black Emperor and Thee Silver Mt. Zion.

For further information visit www.tone-deaf.org.

Mike Hansen holds an MFA based in installation and sculpture focusing on sound and video from Toronto's York University. He presently teaches at The University of Ontario Institute of Technology. He has exhibited extensively in Canada and abroad for the past 25 years. His art practice is focused on eliminating the interstice between viewer and the artwork.

Matt Rogalsky is a composer and media artist who often focuses on the exploration of abject, invisible/inaudible, or ignored streams of information. Recent sound installations include ANT/LIFE/ART/WORK, listening in to the sound world of thatching ants, and Memory Like Water, exploring the flow and malleability of memory. Rogalsky is Assistant Professor in the School of Music at Queen's University.