

JILL JOHNSON: TOY SOLDIERS



As Johnson's first solo exhibition, she chose to confess that she has witnessed countless wooden sword fights and mock battles which have led to a fascination with the complexity of play. As a visual artist and photographer she is challenged to represent children and violence in a way that is neither too obvious nor trite. The pencil drawings presented in this exhibition are based on Johnson's photographs, and mimic such qualities as depth of field and blurring of movement. Her intention is to depict what the children in her life were trying to express through their actions, a goal ultimately filtered through the quality of her reactions and experiences.

Toy Soldier Photos