

# ANNIE DUNNING: SAPSUCKER SOUNDS

*Saturday, March 8, 2014 to Saturday, April 19, 2014*



Artist **Annie Dunning** takes a playful approach to nature and mystery. A curiosity for the overlooked and unconsidered leads her to deal with mostly common items as subject matter. With an aesthetic that is influenced by craft and DIY style, Dunning explores what greater possibilities common subjects might hold if released from their expected roles. In her new exhibition *Sapsucker Sounds*, an installation of objects and interactive sound sculptures offers an opportunity to experience sound generated by a conflation of human and woodpecker culture. These are sculptures that attempt to translate the bird's mark making into a new physical form, including a cluster of small objects that explores the physical form of a bird's excavation through a series of inversions required by the casting process. *Sapsucker Sounds* is an eloquent intersection of culture and the natural world, and an example of Dunning's deft material processes.

**Bio:** **Annie Dunning** received an undergraduate degree in fine arts from Mount Allison University and a MFA degree from the University of Guelph. Her work has been exhibited across Canada and abroad in Japan, Germany and the US. Dunning's practice includes collaborative projects, teaching, artist residencies and lectures, and has been funded by the Ontario Arts Council and the Canada Council for the Arts.