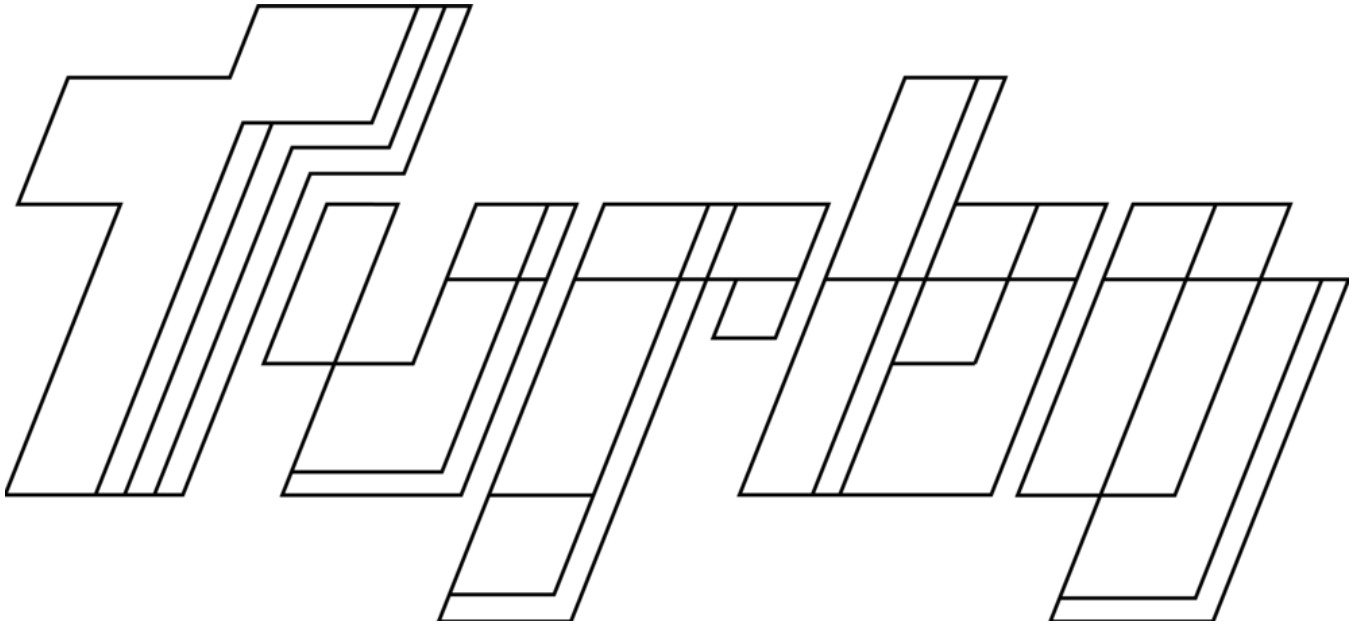


Alvin Luong, *Turbo*

State of Flux Gallery

October 19 - December 4, 2021



Turbo is a video project about life after The Great Recession of 2007/08.

On a stormy night in 2007, a teenage boy named Brett ‘Turbo’ Matthews lost control of his sports car and drove off the side of a cliff. Turbo descended through the air and crashed into a building housing financial instruments. He was killed upon impact and his body was unidentifiable amongst the burning car wreckage.

That same night, financial markets began to crash, becoming what we now know as The Great Recession. The reconstruction and resurrection of global financial institutions by state governments during The Great Recession would have the unintended consequence of also reconstructing and resurrecting Turbo. Although spared from death, Turbo was now cursed to live with the behavioral impulses of a sports car. During day time, Turbo lives in frustration because he can only communicate through car sounds that he makes with his mouth. At night time, Turbo enters into hallucinations where he is free to drive, however, these hallucinations always end with a car accident.

[Read the essay response to Alvin Luong's *Turbo* by Sanchari Sur here.](#)