

Apply at <https://www.modernfuel.org/twofold-residency> by Saturday, April 6, 2024

CALL FOR 2 BIPOC RESIDENCY CO-DIRECTORS

Union Gallery (UG) and Modern Fuel Artist-Run Centre (MFARC) are seeking two BIPOC Residency Co-Directors to launch an exciting new program: the Twofold Residency for Emerging BIPOC Artists. Set to take place over the summer, this residency will support the four resident artists to create new work, first at Union Gallery (July) and then Modern Fuel (August), each with a \$250 materials stipend. Additional funding has been requested to expand the project for all participants.

COMPENSATION

- \$500 honoraria for each Residency Co-Director to create the Call to Artists and lead the Selections Committee.
- Additional compensation for residency direction will be available pending grant success. We have requested \$1,200 to compensate each Residency Co-Director for the additional responsibilities outlined below. This will be confirmed by mid-May (approximately). Candidates' availability to support the residency through these additional responsibilities in July and August is an asset.

DUTIES OF A RESIDENCY CO-DIRECTOR

- Designing the Call for Artists
- Leading Selections Committee

ADDITIONAL RESPONSIBILITIES (FUNDING PENDING)

- Facilitating decision making within the residency group, such as choosing workshop topics and who to hire to lead them (July & August)
- Mentoring the artists through regular (biweekly) meetings (July & August)
- Coordinating two workshops (July & August)
- Designing the means of evaluating the project (TBD)

CANDIDATE PROFILE

Residency Co-Directors will be practicing artists and experienced leaders in their communities. As the Twofold Residency is designed for Emerging BIPOC Artists, we are seeking Residency Co-Directors who self-identify as Black, Indigenous, and/or Persons of Colour.

ADDITIONAL KEY DATES

- Notification to Residency Co-Directors by: Saturday, April 13, 2024
- Draft Call for Emerging Artists due: Saturday, April 20, 2024
- Artists Apply by: Monday, May 6, 2024
- Emerging Artists Selections due: Tuesday, May 14, 2024
- Notification to Emerging Artists by: Wednesday, May 15, 2024

The logo for Union UG Gallery, featuring the words "UNION" and "GALLERY" in a smaller font above and below the large, bold letters "UG".

UNION
UG
GALLERY

The logo for Modern Fuel artist-run centre, with "MODERNFUEL" in large, bold, black letters and "artist-run centre" in a smaller, lowercase font below it.

MODERNFUEL
artist-run centre

The logo for TwoFold Residency, with "TWOFOOLD" and "RESIDENCY" in large, bold, black letters, stacked vertically.

TWOFOOLD
RESIDENCY

EQUITY STATEMENT

Union Gallery and Modern Fuel Artist-Run Centre are committed to equity, diversity and inclusion in all aspects of our programming and operations. We welcome applications from qualified individuals of all sexualities, races, gender identities, socioeconomic statuses, and (dis)abilities. We strongly encourage applications from equity-seeking communities. We recognize that BIPOC (Black, Indigenous, People of Colour), QPOC (Queer People of Colour) and 2SLGBTQIA+ (Two-Spirit, Lesbian, Gay, Bisexual, Transgender, Queer and Questioning, Intersex, Asexual, +) are disproportionately underrepresented within institutional art spaces. Due to ongoing systemic barriers, we prioritize applicants who self-identify as BIPOC, QPOC, 2SLGBTQIA+.

ABOUT UNION GALLERY

Union Gallery is a not-for-profit, student-centred public contemporary art gallery at Queen's University. UG is a space centred in community and conversation, driven by play, curiosity, curation and research-creation. We are the primary public gallery at Queen's dedicated to showcasing the range and excellence of students' artistic and curatorial practices. UG also supports local (based in Katarokwi-Kingston), regional and national professional artists to foster a diverse network of artistic production, presentation and interpretation. We're committed to supporting creative growth through merging technical and critical understandings of the arts, as well as a deeper understanding of how art can reflect the most important issues of our time. UG is centrally located on the first floor of Stauffer Library on Queen's main campus. All are welcome and admission is always free.

ABOUT MODERN FUEL ARTIST-RUN CENTRE

Modern Fuel Artist-Run Centre is a non-profit organization facilitating the presentation, interpretation, and production of contemporary visual, time-based, and interdisciplinary arts. Modern Fuel aims to meet the professional development needs of emerging and mid-career local, national, and international artists, from diverse cultural communities, through exhibition, discussion, and mentorship opportunities. Modern Fuel supports innovation and experimentation and is committed to the education of interested publics and the diversification of its audiences. As an advocate for contemporary art, as well as for artists' rights, we pay professional fees to artists in accordance with the CARFAC fee schedule. Modern Fuel has been operating in Katarokwi/Kingston for over forty years, supporting artists and working across communities, on the ancestral homelands and territory of the Haudenosaunee and Anishinaabe peoples. We at Modern Fuel strive for respectful relationships through all of the programming and exhibitions that we support, as we work towards collective healing and honour this land together.