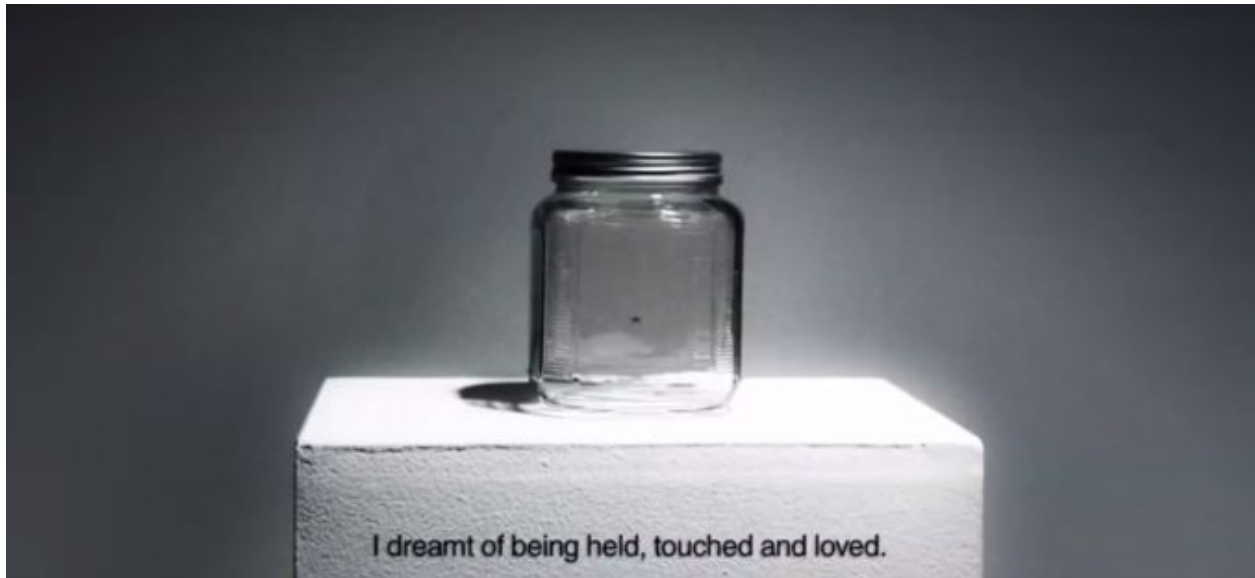


# LAUNCH: SYPHON 5.0

*Saturday, February 23, 2019*



Modern Fuel Artist-Run Centre is pleased to launch the latest issue of our publication Syphon.

## **Syphon 5.0: INCARCERATION**

**Contributors (in alphabetical order):** Tings Chak, Molly Goddard/Bidabinokwe, Lisa Guenther, Ann Hansen, Donny Hogan, Jimmy Hogan, Sheena Hoszko, Amina Mohamed, Radiodress, Natasha Stirrett, Cameron Willis, Sara Wylie

**Edited by:** Robin Alex McDonald

Pushing back against popular narratives of Kingston's incarceration histories espoused and circulated by the 'dark tourism' of Kingston Pen Tours, **Issue 5.0** aims to (re-)centre the resiliency and creativity of inmates in the face of violence, neglect, experimentation, and isolation, as well as the creative approaches of allies and artists who aim to cultivate awareness and solidarity in their pursuit of prisoner's justice. While discussions of art's role within carceral sites often default to problematic notions of art-making as a form of occupational therapy and "rehabilitation," the artists, filmmakers, poets, and writers featured in this issue re-frame art-making as an act of resistance to and healing from systemic trauma, intergenerational trauma, colonial trauma, and/or the trauma of incarceration.

Please join us at the gallery on **Saturday, February 23**, from 3 - 5 PM to celebrate the Launch as well as the last day of our two current exhibitions, following a Read-In session from 1 - 3 PM! All free and open to all.

The Launch will include remarks from the editor and a screening of the following two films:

1) *Fly in the Ointment* (2015), dir. Peter Collins, 10'14"

*"Pete Collins wrote this piece about a prolonged period of solitary confinement, but it speaks more broadly to the depth of isolation and deprivation that prisoners endure. With the help of people in the community, his writing was made into a film which he narrates."*

2) *Emergent Visions: No Prisons!* (2018), dir. Amina Mohamed, Nikki Shaffeeullah, Lolo Sirois, Romina Hernández and Maude Matton, 10'

*Emergent Visions: No Prisons!* follows Rhonie, a prison drone who learns to develop empathy and joins the prison abolitionist movement. The film is an attempt to transform state representation of prisons through comedy, satire, and the re-appropriation of carceral archival footage.

We would like to acknowledge the generous support of the Ontario Arts Council for this issue of Syphon through its Publishing Organizations Projects program.

Syphon is an arts and culture publication produced by Modern Fuel Artist-Run Centre that is meant to act as a conduit between the arts community in Kingston and communities elsewhere. It was created in response to the lack of critical arts commentary and coverage in local publications, and seen as a way to increase exposure to experimental and non-commercial art practices. Syphon has a mandate to feature local arts coverage in conjunction with national and international projects, and an emphasis on arts scenes and activities that are seen as peripheral. It acts, in essence, as a record and communiqué for small regional arts communities throughout the country.

Image: Peter Collins, still from *Fly in the Ointment*, 2015.