

# HAZEL MEYER: SWEATY CONCEPTS

Saturday, October 17, 2015 to Saturday, November 28, 2015



With the works shown in *Sweaty Concepts*\*, **Hazel Meyer** explores disparate objects and events united by her method of drawing-as-care for what is devalued or unnoticed. Documenting the eroticism of “minor” events in the artist’s life and reading practice, this work emerges as a pervert’s archive of throwaways—outdated ads, old porn magazines, pin-buttons, empty plastic bottles, discarded lesbian comic books, cut-off hair—rescued by drawing and insisted upon through the creation of prints and felt banners.

–Cait McKinney

\*“Sweaty concepts” borrowed from Audre Lorde, via Sara Ahmed. [Read the full essay here.](#)

BIO:

From the monumental to the modest, **Hazel Meyer**’s projects range from large installations to small woven tags meant for an audience of one. She explores seemingly disparate yet overlapping preoccupations —intestines and athletics, feminism and the absurd, anxiety and textiles— using scale, language, play, repetition, gentle confrontation and ecstatic immersion. Hazel holds an MFA from OCAD University (Toronto), a BFA from Concordia University (Montréal). Recent solo exhibitions include *Muscle Panic* at the MacLaren Art Centre (Barrie, ON), *No Theory No Cry* at Art Metropole (Toronto), and *Walls to the Ball* at La Centrale (Montréal). Group shows include *Separation Penetrates* at the Dutch Art Institute (Netherlands), *Temperamental* at the Doris McCarthy Gallery, University of Toronto Scarborough, and *We Can’t Compete* at the University of Lethbridge Art Gallery.

This past year she was a visiting artist at the Embassy of Foreign Artists in Geneva, Switzerland as well as the inaugural artist-in-residence at Scrap Metal Gallery in 2015. Hazel lives and works in Toronto, Ontario.