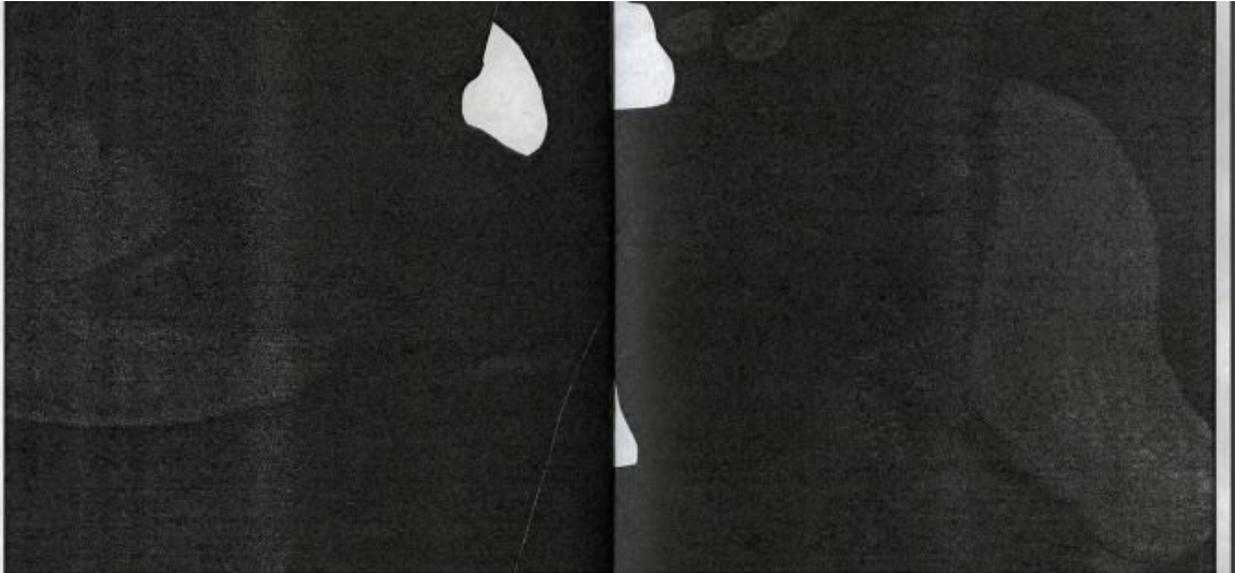


FROM HERE, WITH YOU THERE

Saturday, June 29, 2019 to Saturday, August 17, 2019



In the context of its 21st Annual Juried Exhibition, Modern Fuel has invited its members to submit works in response to the following poem:

Fragment

You are standing on a bridge watching the scenery;

Someone is watching you from a balcony.

The bright moon adorns your window;

You adorn someone else's dream.

- Bian Zhilin, 1935

Within such framework, works in this exhibition in the Main Gallery by five local and regional artists examine and complicate the notion of encounter, the impulse of perceptions and relational subjectivity, in pictorial and spatial terms.

Be part of the mise-en-scène set up in the middle of the Gallery - viewers are encouraged to find their favourite spots in the Gallery and linger on.

Works by Emebet Belete, Michèle LaRose, Hillary Matt, Jocelyn Purdie, Andrew Testa

Curated by Henry Heng Lu

Join us for the Opening Reception on Friday, July 5, from 6 to 8 PM! Remarks at 6:30 PM. Light refreshments will be served.

Artist Biographies

Emebet Belete is an artist and educator who was born in Addis Ababa, Ethiopia. A graduate of the Addis Ababa Fine Arts School, she received her BFA and B. Ed from Queen's University, Canada. She has exhibited in Ethiopia, Zimbabwe, France, China and Canada. She uses pastels, oil and acrylics, collage and mixed media to create her work, images that reflect her experiences growing up in Addis Ababa, and living in Canada and Asia. Her work can be found at the National Museum of Ethiopia, the Ethiopian National Institute of Culture, TEDA Archives (Tianjin) as well as in private collections around the world. Emebet is a recipient of a 2018 Ontario Arts Council Artist Grant, and 2017 - 2019 OAC School Projects grants, which she uses to teach students in her local schools in the Bay of Quinte. Artist's Statement Creating art is constant reflection.

Michèle LaRose has lived and worked all across the country and is now a visual artist in Kingston, Ontario. She has recently begun using poetry to provide insight into her abstract painting. In 2018 she collaborated with Bruce Kauffman on The Elm Suite chapbook of paintings and poetry. Website: www.michelelarose.ca

Hillary Matt (b. 1990, Peterborough) is a Canadian artist living and working in Guelph, Ontario. Her practice is driven by illogical archival research of pop culture content. Biographical information of famous people, song lyrics, and characters from literature and movies are all frequently mined. From this research, Matt seeks to reorganize the ideas that inform her understanding of herself, her work, and the world at large. Combining painting, drawing, collage, and sculpture, Matt frequently adapts pre-existing imagery to create the content of her work. With an interest in photography early on, the medium informs her current practice in that she is constantly negotiating concepts of flatness as they relate to time. The found objects that are more and more often making an appearance reflect an opposition to flatness and are sometimes imagined as representatives of reality. Matt earned her BFA from OCAD University. She has shown her work with the Robert McLaughlin Gallery in Gallery A (Oshawa, ON), Artscape Youngplace (Toronto, ON), and Carrier Arts Organization (Toronto, ON). She has participated in projects with Got It For Cheap, a traveling international series of group shows with over 750+ artists, and most recently as a vendor at Modern Fuel Artist-run Centre (Kingston, ON) at Being Singular Multiple, a print, zine, and art book fair.

Jocelyn Purdie is an artist, curator and gallery director. She completed her undergraduate degree at Queen's University and in 2008 she completed a Master of Art, focusing on contemporary art practices. She has exhibited in solo and group shows locally and extra-regionally since the mid-1980s. In 2018, she had two solo shows one at Modern Fuel Artist Run Centre and one at the Verb Gallery, both in Kingston, ON. In September 2019 she will exhibit work from her Nature FIXED series in a solo show at the Agnes Jamieson Gallery in Minden, ON. She has received support through the Ontario Arts Council and her work is in several private collections. She is the curator of the Swamp Ward Window Project and has been the part time Director of the Union Gallery at Queen's since 1994. Website : jocelynpurdie.com

Andrew Testa is an artist, collector, writer and educator who's practice is concerned with the nature of images—images which at once inscribe a historical continuity between the past and present, as well as index an inevitable sense of loss and drift. Through collecting, storytelling, folding and arranging, his prints begin to reframe and represent fragments of objects into assembled entities, evoking nuanced observations and narratives of an object's past and its collector's present. Testa is currently a Visiting Assistant Professor in printmaking at Grenfell Campus, Memorial University of Newfoundland, and has additionally taught at Thompson Rivers University in Kamloops, British Columbia, and Algoma University in Sault Ste. Marie, Ontario. He achieved his MFA and BFA from York University in Toronto, Ontario, and is the recipient of SSHRC and the Elizabeth Greenshields Foundation grants along with numerous awards including the Samuel Sarick Purchase Prize. He currently resides and works in Corner Brook, Newfoundland.

Cover image: Andrew Testa, a response (II), toner on paper, 10 page zine, 8.5 x 5.5", 2019, edition of 15