

NELLY MATORINA: CIRCASEPTAN

Tuesday, September 3, 2019 to Saturday, October 12, 2019



Modern Fuel Artist-Run Centre is pleased to present a solo exhibition in the State of Flux Gallery by Nelly Matorina. The exhibition will run from September 3 to October 12, 2019.

Join us for the Opening Reception on Friday, September 6, from 6 to 8 PM!

How do the events of the day seep into our dreams? Dreams seem to lag behind. Some parts of waking life recur in dreams both immediately after the event and again at an approximately 7-day (circaseptan) delay. *Circaseptan* is a 4-part video installation exploring this curious delay between our waking and dream lives, as well as the layers of other rhythms we are embedded in.

Nelly Matorina (b. Latvia) is an artist and scientist working across the fields of video art, sleep and dream research, and artificial intelligence. Her work aims to bridge the gap between science fiction and current research to probe questions about sleep, dreaming, and consciousness. She completed an MSc in Psychology at Queen's University in 2018 with a focus on sleep and memory research. Past exhibitions and screenings include Union Gallery, SAW Video, Reelout Film Festival, and Modern Fuel's Square Pegs.

Artist Statement

My work explores the many different ways of thinking and feeling through the world and what makes up our sense of reality. I investigate the material space of reality through translucent and dynamic materials, such as projectors, mirrors, and digital holograms. My artistic research often involves the speculative space around science, imagining possible future trajectories and investigating what kinds of questions we should or shouldn't ask. I believe that sleep, dreaming, and other changes in consciousness can be transformative experiences and want to draw attention to and invite people into these spaces.

I am also fascinated by the intersection of subjective and objective worlds in sleep and dreaming. In an interview on the Atlantic by Spencer Kornhaber, Brit Marling says about near-death experiences, "It's fascinating as storytellers to find this area where the science is largely being conducted through storytelling." The same is true for the majority of dream content research, which is collected by first-person accounts shortly after wake. I am interested in investigating the intermediate states between subjective and objective realities, as well as their overlaps and intersections.

Public Programs

1. Opening Reception: Friday, September 6, 6-8 PM
2. Read-In: Wednesday (date TBC), 6:30 to 8 PM, with readings recommended by Nelly Matorina
Cover image: Nelly Matorina, still from Dream Life, video, 2019