

THE INSTITUTE FOR FUTURE LIFE REGRESSION

Saturday, May 5, 2012 to Saturday, June 9, 2012



In the Main Gallery, Modern Fuel presents *The Institute for Future Life Regression*, an installation of work by **Dustin Wilson** (Guelph, ON). In this project, Wilson generates simulations of possible future individuals through a participatory form of pseudo-divination and story telling. While Wilson's practice is multidisciplinary in the production of video and animation, performance and installation, drawing is essential to him for producing speculative images that are filtered through physical, biological and geographic constraints. In his work, Wilson appropriates the forms of systematic representation, museology and didactic illustration. He uses these forms as vehicles for absurdist science fiction narratives, attempting to subvert the semiotics of authoritative representation. The various strata of signs and text within the work engage multiple subjectivities and associative layer, promoting a sense of agency on the part of the viewer, allowing the environment of the installation to be read as a novel of sorts.

Dustin Wilson is a practitioner of secular magic. He has exhibited his work in artist run centers across Canada and has received funding from the Conseil des arts et des lettres du Quebec and the Canada Council for the Arts. He is currently an MFA candidate at the University of Guelph. The exhibition opens with a reception on Saturday May 5, 2012 at 7 pm, with the artist in attendance.

Exhibition bulletin, including an essay by David LaRiviere, can be found [here](#).