

SOTTO

Saturday, January 9, 2016 to Saturday, February 20, 2016



Participating artists: Jennifer Carvalho, Jamie Macaulay, Jenine Marsh, Kim Neudorf and Jag Raina

Opening Reception: 9 January, 2016 at 7 pm

sotto brings together work by five artists who employ the language of contemporary painting to explore themes ranging from matter and material to presence and place. The body emerges across these works, not through direct representation, but as a site of understanding and experience, as a mode of seeing, being and becoming in the world.

With its relation to vocal emphasis, the word *sotto* connects these works to the body and its significance in both the production and reception of each work. Through its etymological base 'subtus', meaning 'that which is underneath,' *sotto* invites us to look further, asking what is at the core of our material, embodied existence, and how we determine our place in the physical and social contexts that we find ourselves. If this sounds a bit abstract then you're paying attention. In these accelerated times, some focus and concentration—with a greater consideration of ourselves and those around us—might be called for.

Image caption: Jamie Macaulay, *ME II*, 2015