

FRIDAY NIGHT FLUX WITH THE CEDAR TAVERN SINGERS



Modern Fuel Artist-Run Centre, in association with Apple Crisp Arts, is proud to present Friday Night Flux, a variety revue headlined by **The Cedar Tavern Singers AKA The Phonoréalistes**, the conceptual art-ernative folk rock duo of Mary-Ann McTrowe and Daniel Wong (Lethbridge, AB).

Their performance will be propelled by local talent, including the comedy stylings of **Duncan Links**, belly dancing led by **Aleks Bragoszewska** and **Lisa Pannock**, and perhaps some other surprises. You will also be hit by the trombone barrage of **the 'Bone Ultimatum**. Nine young musicians from the Montreal jazz scene (including Kingston's own Taylor Donaldson) perform first class music, and six of them are on trombone. The 'Bone Ultimatum appear courtesy of the Apple Crisp Music Festival. A free after party at The Mansion with **Tea for the Voyage** will prolong the merriment. **The Cedar Tavern Singers AKA The Phonoréalistes** met sometime in the distant past around the year 2006, when two individuals of musi-artistic temperament were summoned to the mountainous regions of the north. While enduring not only the harsh climes, but also bear, elk, and T-rex attacks on a regular basis, they forged a voice of a sub-sub-genre of musical art. In the majestic Southern Continental Ranges of the Canadian Rockies, the two intrepid heroes united to fight the good fight and to sing the good song (and occasionally the bad song) in recitals that are part performance art, part art history lecture and part pop song. Through their actions, McTrowe and Wong are engaging new audiences for the art history they tear down and send up.

Daniel Wong is an interdisciplinary artist from Lethbridge, Alberta working in a range of forms including installation, performance, writing, drawing, and music. He received a BFA from the University of Lethbridge in 2003 and an MFA from the University of Western Ontario in 2006. **Mary-Anne McTrowe** has a BFA from the University of Lethbridge (1998) and an MFA from Concordia University in Montreal (2001). Her work has spanned a number of media, and recent interests include the crocheting of cozies for everyday objects and the proposing of ever-larger cozies for natural and man-made architecture, and performance and static work about the sasquatch.

<http://thephonorealistes.com>

Images of the event can be found [here](#)

