

# VAPOURS CONCERT WITH AJ CORNELL, GAMBLETRON AND HOLZKOPF

*Thursday, June 14, 2012*



Modern Fuel, with support from CFRC 101.9 FM and the 2012 National Campus and Community Radio Conference, presents the latest installment in its Vapours series of experimental music, a concert featuring AJ Cornell (Montreal, QC), Gambletron (Montreal, QC), and Holzkopf (Vancouver, BC) on Thursday, June 14th, at 8pm. Vapours is a regular concert series hosted by Modern Fuel that provides an alternative space for exploratory musical performances and promotes emerging experimental musicians. This concert is one of an array of stimulating workshops, provocative speakers and mind-blowing music performances organized for the 2012 NCRC conference (visit the [CFRC](#) website for more information). The conference welcomes campus and community radio broadcasters from across Canada to Kingston, and registered delegates will receive free admission to the Vapours concert.

Montreal's AJ Cornell is manipulator of gleaned sounds who likens the sonorities of the every day to an assemblage of musical instruments randomly orchestrated by its inhabitants. She engages in the practice of listening as a creative act. Cornell has a background in campus and community radio and electroacoustic composition and holds a master's degree in Media Studies from Concordia University.

Gambletron is a DIY Montreal-based experimental electronic improvisational noise artist. A circuit bender and musician, she is the innovator of "Noise Karaoke." Her solo project is a mish mash of glitch toys and cheap little synth stuff. Her music is entertaining, electronic improv, that sounds like saturated, super glitch-fuzz, kind of dance-NOISE. In her head she is referencing pop music. Gambletron works extensively with constellation records on projects such as Matana Roberts, Carla Bozulich's Evangelista, Hrsta, and Clues. She is also in a Greenlandic pop band.

Holzkopf is the alias of Vancouver-based musician and DJ Jake Hardy. Since 2001, Holzkopf has been developing a style of hypnotic and frenetic dance music made from a mishmash of homemade tape collages, blown out drum machine beats and grabbed found sounds. The sound is reminiscent of proto-industrial, disco, hip-hop, global psychedelia, gospel and breakcore synthesized into a complete unique whole. A Holzkopf performance is always a spontaneous, raw and one of a kind experience.

Doors will open at Modern Fuel at 8pm with performances starting at 9. Tickets are sliding scale at the door from \$5 to \$10 (free for conference delegates).

Image: Gambletron (live performance).