

# JULIE ANDRÉE T. SOLO PERFORMANCE



For Modern Fuel Artist-Run Centre, performance artist Julie Andrée T. will be exploring the possibility of using the body as a canvas, to create a moving drawing suggesting a changing landscape. Without a stable point of reference, the performer oscillates between being a body with an identity and a body-object.

Inspired and fascinated by tragic moments, Julie Andrée T. is searching for a universal language while telling a story. She asks, "What if the story is just a deviation to walk towards abstraction?" The iconoclastic Julie Andrée T. dazzles audiences with disconcerting, moving and unclassifiable performance pieces that deploy an astounding transformation of the body. She has had outstanding success with her unsettling and fascinating works that are a hybrid of performance-installation and theatre. "Not Waterproof" and "Rouge," for example, played the Festival TransAmériques last June in Montreal. Julie Andrée T. is now returning to performance presented in the "traditional" way in the experimental space of alternative art galleries, as she explores a new series of performances dealing with the body and drawing. Join Julie Andrée T. for a discussion of her artistic practice on Wednesday February 17, 2010 at 7pm, and attend the performance on Thursday February 18, 2010 at 7pm. Both events are at Modern Fuel. Admission is free. **Julie Andrée T.** is an installation and performance artist whose works have been shown in Canada, U.S.A, South America, Asia and Europe. From 2008-2009 she taught Performance Art as a guest artist at the School of the Museum of Fine Arts in Boston (USA). She is also on the programming committee at Inter/Lieu (Quebec City) an artist run center dedicated to Performance and Installation. Image: Julie Andrée T., "*climbing the sky*," Open Art Festival (Beijing), 2009. Photo by He Chengyao.