



Unit #305 at the Tett Centre for Creativity and Learning
370 King St W, Kingston, ON Canada

“Long Days” 2022 Artist Residency

Application Overview, Guidelines, Criteria:

Application due date: June 24th, 2022

Notice of Selection: no later than July 11th, 2022

Commencement date: August 1st, 2022

Closing date: August 31st, 2022

The Tett Centre and Modern Fuel ARC are fully wheelchair accessible. Accessibility accommodations for submissions are available if needed, please email programs@modernfuel.org or admin@modernfuel.org if you require accommodation.

Applicants are asked to [download the residency application form here](#), and complete with the following information:

Basic information:

Your application information is confidential and will only be accessed by the selection committee. Please note that you are able to give your chosen name, if it is different from your legal name. Modern Fuel values diversity in its participants and community, encouraging applications from all qualified individuals. While recognizing that the identity of each person is fundamentally plural, multidimensional, changing and evolving, we strongly encourage applications from artists who are: Indigenous (First Nations, Métis, and Inuit), Black, POC, racialized (including recent immigrants), 2SLGBTQQIPAA+, neurodivergent, disabled, living with chronic illness and/or chronic pain. Modern Fuel is strongly committed to supporting a wide range of cultural identities and lived experiences, therefore we encourage applicants to self-identify in their application if they are comfortable doing so. **Please make the application form the first page of your application package.**

Supporting documents:

In addition to your application form, please include the following supporting documents:

1. Statement of Intent:

Your statement of intent should include the following:

- details of your proposed project (if your time in this residency is the initial stage of a larger project, please indicate what this stage will involve and what level of completion you intend to reach during your time here)

- what materials you will be using and how you would like to use the space (painting/drawing/plastic art, video/sound/new media art, writing, sculpture, etc.)
- what kind of impact you feel that your time during this residency will have on your overall practice (see selection criteria for more details).
- how you would like Modern Fuel to support you during the residency (feedback, promotional support, etc.)

2. Biography and CV:

Biography: Please include a brief (250 words) biography or artist statement for yourself, as well as your Curriculum Vitae (Max. 5 pages).

3. Samples of work:

Applicants are asked to provide samples of their artistic productions. Please see below for the following criteria:

- **For visual artists**, include 3-5 photos of your work, saved in an easily read format (ex. .jpeg), and titled with your first and last initials and number. Ex. EV001.jpeg, EV002.jpeg, etc. This will make it easier to organize and view your files.
- **For performance artists**, include a video of a sample piece 5-8 minutes in length, saved in an easily read format (ex .MP4). Please include your initials at the beginning of the video title. (Ex. EVmetamorphosis.mp4). Samples extracted from a larger piece are fine.
- **For musicians**, include a 3-5 minute video of your piece, saved in an easily read format (ex .mp3), with your initials at the beginning of the file title. (Ex. EV_interlude.mp3).
- **For writers and poets**, please include a writing sample no longer than 10 pages double-spaced, written in 12 pt standard font (Arial, Calibri, Times New Roman, etc.), saved as .DOCX or PDF file format. Please include your initials at the beginning of your file title.
- **For curators**, please include a sample of your professional portfolio (up to 10 pages), saved as a combined PDF or .docx file. Please include your initials in the document title.

Please submit your completed application form and supporting documents to programs@modernfuel.org with “Long Days Application” in the header. Successful applicants will be notified via email no later than July 11th, 2022.

Selection Criteria:

Modern Fuel will organize an ad hoc selection committee for the Long Days Residency composed of Modern Fuel staff, board members, and select members of the Kingston arts community. The identities of the selection committee will remain anonymous. Committee members will be asked to review proposals individually and collectively, with the final decision being a collective agreement by a majority of committee members.

Given that Modern Fuel has not imposed any specific expectations for the outcome of the residency or mediums practiced, the selection criteria will be based on the following:

Proximity to the city of Kingston, Ontario: Participants must be physically located within the KFLA area, and we are unable to provide compensation for travel or accommodations for the duration of the residency.

Availability of workspace: Long Days is intended to provide much-needed workspace for the development of projects by individuals who do not have regular access to space to do so otherwise, and priority selection will be needs-based.

Artistic Merit: Long Days is open to artists at the student, emerging, and mid-career stages of their practice, therefore artistic merit will be based on a demonstrated dedication to artistic practice and professional development. Given that this residency is intended for individuals without access to regular studio space, this dedication will not be evaluated based on how much time you are able to put in (for example, you do not need to be able to practice full-time to be eligible).

Selections Rubric:

Practice (1-3): evaluated on application and supporting material, with focus on artist statement, statement of intent, CV, portfolio (if applicable), supporting samples.

Suitability (1-3): Affinity or demonstrated ability for collective work (the residency is a shared space), benefit to practice, description of what skills will be gained from residency.

Please forward any questions or concerns to Emily Veysey, Programming Coordinator at programs@modernfuel.org.