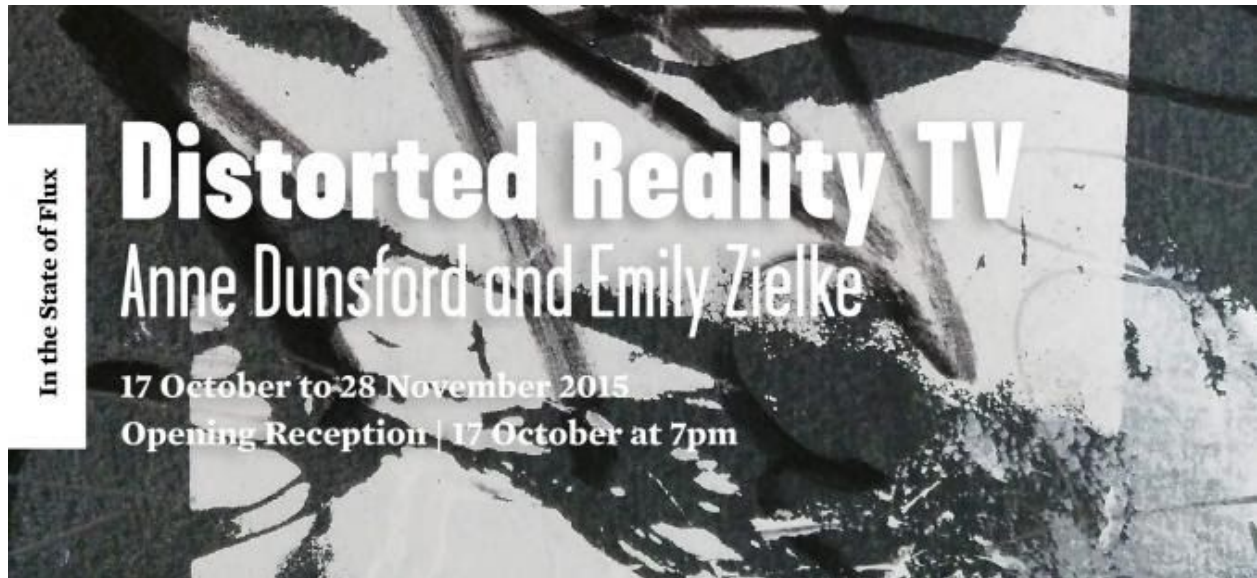


ANNE DUNSFORD AND EMILY ZIELKE: DISTORTED REALITY TV

Saturday, October 17, 2015 to Saturday, November 28, 2015



Modern Fuel is very pleased to present *Distorted Reality TV*, an exhibition of new work by **Anne Dunsford** and **Emily Zielke**. Not a collaboration per se, *Distorted Reality TV* presents two bodies of work that together explore themes of identity, physical evidence and unrestrained thought. Through an array of media, Emily Zielke studies the tooth. By extracting and enlarging the tooth, Zielke puts it into a lens of importance and examination, while gritty prints draw attention to its functionality and the gruesome utility. Anne Dunsford's installation explores the ethical, material and affective dimensions of care. Taking the Latin origins of curator as caregiver (or one who takes care) as its inspiration, *Touched* invites viewers to participate in the curatorial / care-giving rituals of the work by lubricating the installation's latex and vinyl materials. Evidencing the ephemeral natures of contact and desire, *Touched* embodies questions about identity and trauma.

Bios:

Emily Zielke is a multidisciplinary artist. She was born in Ft. McMurray, AB and resided in Kingston while she completed her BFA (H) at Queen's university. Having recently relocated to Toronto, Emily plans on continuing her artistic practice, while learning skills and techniques from as many people and places as she has the opportunity to do.

Anne Dunsford is a trans, disabled, queer, and mad-identified artist based out of the Artel Collective. They have worked predominantly in performance series such as *This is Magic Bunny* (collab. with Sam Pollock and Amanda Balsys), *Janek Pulaski* (collab. with Liam Cole), and ongoing works *Take Care of Me* and *#HealthyLife666420* (collab. with Stephanie Natividad). Their solo and collaborative work has been shown at Hairlines, wasteAWAY, ARTHappens 11, Reelout Film + Video Festival, and Slimebone City Horror Festival. Their artistic practice negotiates speculative ontology, the metaphysics of trauma, relational aesthetics, and embodied epistemologies.

