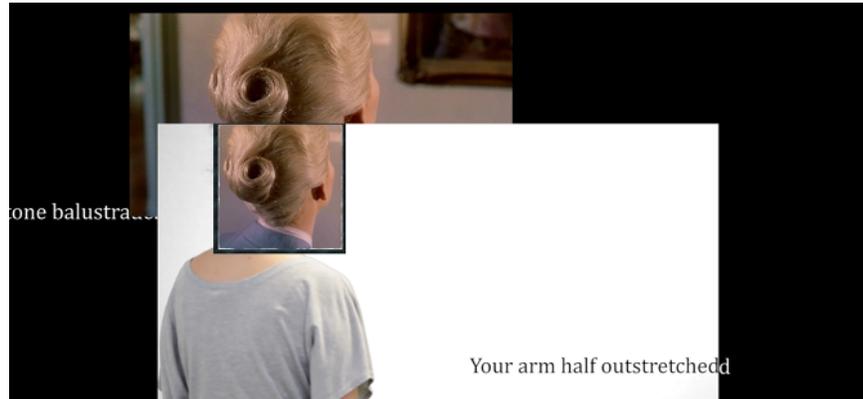


FAR FROM FIXED: NAHED MANSOUR + STEPHANIE DEUMER

Saturday, May 12, 2018 to Saturday, June 23, 2018



Modern Fuel is pleased to present *Far From Fixed*, an exhibition of works by Nahed Mansour and Stephanie Deumer. Through video, prints, artist multiples and installation-based works, *Far From Fixed* interrogates the objectification of women in film, art, and everyday life. The exhibition will be presented in Modern Fuel's Main Gallery from May 12 to June 23, 2018.

View the exhibition booklet [here](#).

Nahed Mansour is a Toronto-based multidisciplinary artist and curator. Working in video, installation, and performance, her works typically draw on visual archives to highlight the relationship between entertainment, labour, and processes of racialization and gendering. In using found images and found footage in her work, Mansour seeks to draw attention to the reproduction of social hierarchies by means of seemingly innocent forms of entertainment. Her current project focuses on the iconography of Little Egypt, the stage name of the first belly-dancer in North America, who premiered the dance during the World's Columbian Exposition in 1893 in Chicago. She is Constituent Curator at the Museum of Contemporary Art Toronto Canada. Previously Nahed has held the position of Artistic Director at the South Asian Visual Arts Centre, as well as Director of Mayworks Festival of Working People and the Arts - Toronto.

Stephanie Deumer is an artist currently working in Los Angeles, California. Comprised of video, sculpture, and photography, her installations often incorporate their environment by using recordings and photographs from their surroundings. This process reveals the entanglements between identity, imagery, objects, and space with the goal of pulling apart the common cultural belief in the existence of distinct things—including ourselves. Much of her work presents women subjectively experiencing and interacting with their representations, and simultaneously expresses the *mise en abyme* of their objectification in infinite replications. Deumer received a BA at the University of Guelph and an MFA at California Institute of the Arts. She is a prospective participant in the 2018-2019 Whitney Independent Study Studio Program in New York.

Nahed Mansour's acknowledgements:

I would like to acknowledge the receipt of OAC's Visual Artists Creation Projects 2017-2018 as well as the OAC's Exhibition Assistance Grant 2018 which allowed me to present this work at Modern Fuel in 2018. I am incredibly grateful for the generous funding support from the Ontario Arts Council, an agency of the Government of Ontario. Image (above): still from Stephanie Deumer's *What is an Object?*, digital video, 7:07

