

EMERGENCE/RESISTANCE: THEMES, WORKS, AND ARTISTS FROM THE HAVANA BIENNIAL



As part of Cubafest, Kingston's celebration of Cuban culture, Modern Fuel is proud to host a talk with Cuban curator and art critic Dannys Montes de Oca Moreda, a member of the curatorial team for the 10th Havana Biennial.

Dannys Montes de Oca Moreda will give a presentation entitled "Emergence/Resistance: Themes, Works, and Artists from the Havana Biennale" focusing on the dominant themes of the exhibition.

The 10th Biennial of Havana, with the title "Integration and Resistance in the Global Age," was held from 27 March to 30 April 2009, and marked 25 years since the first of these exhibitions was organized. It provided an opportunity to look back on its history and to reflect on the principles that have underpinned this gathering of artists from Latin America, the Caribbean, Asia, Africa and the Middle East, in an atmosphere where genuine togetherness has prevailed.

Cubafest is taking place at various locations in Kingston from May 1-9, 2009. For more details see the website (www.cubafestkingston.ca). As part of Cubafest, Modern Fuel is presenting two Cuba-related exhibitions in its space, Harold Coego's "Transactions of the Eye" in the Main Gallery, and Elisa Paloschi's "Shifting Light" in the State of Flux Gallery, from 3 May to 6 June, 2009.

Bio: Dannys Montes de Oca Moreda was born in Matanzas, Cuba in 1967, and studied Art History at the University of Havana. As a researcher, curator and art critic based in Havana, she has curated numerous exhibitions and has published widely on Cuban, Latin American and Spanish art. She has won several prizes, including Curaduría del 1er Salón de Arte Cubano Contemporáneo (1995), the Premio de Crítica dArte "Marcelo Pogolotti" (1998), the Premio "Guy Pérez Cisneros" de Crítica de Arte in the category of Reseña (1999) and in the category of Essay (2001). A member of the curatorial team of the Havana Biennial, she coordinated the conference/theoretical events for the 2003, 2006, and 2009 Biennials.

Image: JEFF (Jose Emilio Fuentes Fonseca), *Memoria & Memory*, 2009.