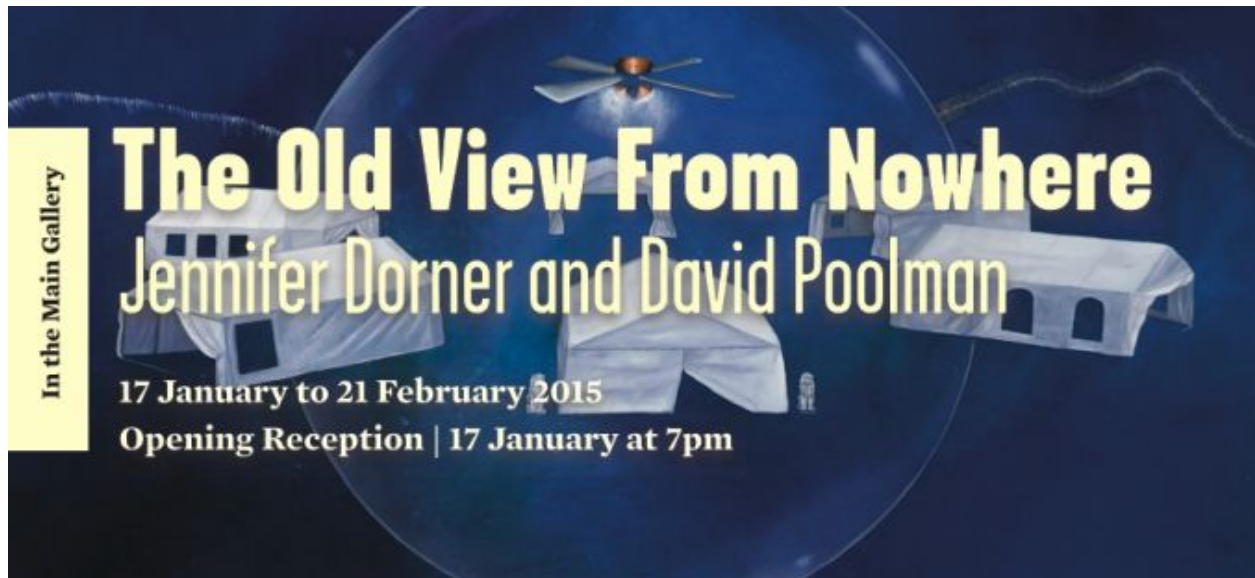


THE OLD VIEW FROM NOWHERE

Saturday, January 17, 2015 to Saturday, February 21, 2015



Modern Fuel is pleased to present Jennifer Dorner and David Poolman's exhibition *The Old View From Nowhere*. Taking social and political disruption as a departure point for imagined new worlds, Dorner and Poolman examine our relationships to objects, each other and future homes should we have to leave this earth. Through their paintings, drawings and sculpture the artists present a quiet and absurd place, where balance and instability are placed alongside imminent planetary collapse.

BIOS:

Jennifer Dorner was born in Victoria, British Columbia. She received her BFA from the University of Ottawa, and MFA from the University of Western Ontario. The theme of 'fleeing unrest' has continued to evolve in Jennifer's work over the past decade. She spent time in Halifax, Nova Scotia as the Director of Eyelevel Gallery from 2003 – 2005, which is where she began to paint. Now based in Montreal, Quebec, Jennifer is pursuing her artistic career, which is very much separate but influenced by current politics and the rapid decline of the world in general. Dorner is the recipient of several grants and awards, and her work has been exhibited in Canada and Germany.

David Poolman was born in Wallaceburg, Ontario. He is an MFA graduate from the University of Windsor, and a graduate of the Emily Carr Institute of Art and Design. Working in drawing, sculpture, video, print media and installation, Poolman has exhibited in art galleries and screened in festivals both nationally and internationally. Poolman is a professor of Drawing, Sound and Video at Sheridan College.