

# MODERN FUEL AND TONE DEAF PRESENT JOHN DRISCOLL AND SONIA PAÇO-ROCCHIA

*Sunday, November 20, 2016 to Thursday, December 1, 2016*



## **Tone Deaf**

Modern Fuel is pleased to present work by John Driscoll and Sonia Paço-Rocchia, co-presented by Tone Deaf Festival. Their work will be on display from November 20 to December 1, with the opening evening featuring experimental electronic music with moving parts.

Performances: November 20 at 8:00 pm

Exhibition: November 20 to December 1, 2016

In the State of Flux Gallery: John Driscoll (USA), "Slight Perturbations"

In the Main Gallery: Sonia Paço-Rocchia (QC), "Sentier Sonore"

Composers Inside Electronics: John Driscoll and Phil Edelstein

"[CIE is] a pioneering collective of musicians and sound artists centered around David Tudor, who is best-known for his collaborative relationships with composer John Cage and choreographer Merce Cunningham."

[www.cieweb.net](http://www.cieweb.net)

Sonia Paço-Rocchia

"She performs/improvises using a myriad of readily available sound-makers, invented instruments, voice and/or bassoon, along with real-time processing through gesture-based interfaces which enable her to perform using her body movements freely."

<http://musinou.net/>

## Vapours

Please join us on Thursday, November 24 at 8:00pm for the Fall 2016 performance in our Vapours New Music Series. Performing Objects features musicians who use appliances, food and toys in their performances; it is simultaneously playful, absurd, beautiful and disturbing.

The three performances that comprise this event explore non-traditional musical instruments as symbolic props. This event is a co-presentation of Modern Fuel's Vapours New Music series, Queen's New Media Artist and Speaker series, and the Tone Deaf Festival of Experimental Music.

November 24 @ 8:00pm

\$10 General / \$5 Students and Modern Fuel members

Domestique is a musical that operates within a staged makeshift household in which digitally processed sounds of blenders and vacuum cleaners contribute to a humorous, choreographed scene. <http://stitchedbyrick.blogspot.ca/>

Andrea Pensado performs with "Andrieta", a ventriloquist dummy whose "voice" is processed live, playing on the musicality of speech patterns. <http://www.andreapensado.com/>

Pachamama by Alexandra Rodriguez incorporates gestural and musical storytelling rituals using vegetables as acoustic and electronic instruments. <http://www.rodrigueza.com/>