

THROUGH THICK AND THISTLE

Saturday, June 23, 2012 to Friday, August 3, 2012



Modern Fuel's 14th Annual Regional Juried Members' Exhibition, titled *Through Thick and Thistle*, will be presented at Modern Fuel from June 23rd to August 3rd. An opening reception with the artists and curator in attendance will be held on June 23, 2012 at 7pm.

Works by the ten artists in this year's exhibition, **Mark Birksted, Shayne Dark, Andrea Graham, Daniel Hughes, JoAnn Ralph, Matt Rogalsky, Joan Scaglione, Heather Smith, Anna Soper** and **Laurie Sponagle**, reflect the excellence of the wide-ranging practices of artists in the region, including sculpture, photography, painting, drawing, video, and sound art. This year's guest curator, Rhiannon Vogl, has selected works in accordance with Modern Fuel's mandate to support contemporary Canadian art practices that are innovative, experimental, and from diverse communities.

See images of exhibition [here](#)

Rhiannon Vogl is currently Curatorial Assistant, Contemporary Art at the National Gallery of Canada (NGC). She received her Master of Arts in Art History from Carleton University, Ottawa in 2007. Her writing has appeared in several catalogues produced by the NGC, most recently *Arnaud Maggs: Identification* (2012); *It is what it is: recent acquisitions of new Canadian art* (2010); and *Nomads* (2009). She has also written for, amongst other publications, *Border Crossings*, *Canadian Art*, *Paroles Gelées: UCLA French Studies Journal*, *Dharma Arts Online*, *Vernissage Magazine*, and *The Ottawa Xpress*. She has curated exhibitions at the National Gallery and at the Museum of Contemporary Canadian Art, Toronto, has sat on the Board of Directors at galerie SAW gallery, and has presented her research internationally at conferences in Los Angeles, Vancouver and Kingston, Ontario.

Exhibition brochure, including an essay by Rhiannon Vogl, can be found [here](#).