

LISE MELHORN-BOE: RE BOOKS

Saturday, April 29, 2017 to Saturday, June 3, 2017



April 29 to June 3, 2017

Opening: 2-5pm on Saturday, April 29

State of Flux Gallery, Modern Fuel Artist-Run Centre

Modern Fuel is pleased to present an exhibition of works by Lise Melhorn-Boe in our Main Gallery from April 29 to June 3, 2017. *RE Books* are a series of artist's books which address issues of memory, experiences with love and beginning again after a set back. The books are made of left-over fabric from t-shirts, and are a play on the commonly used phrase, "Reduce, Reuse, Recycle." Therefore each book has only three words, and each word begins with the letters 'RE.' The words are formed out of stuffed letters, which spill out of the large fabric covers. Together they will fill the State of Flux Gallery, like a maze of words.

Lise Melhorn-Boe was born in Noranda, Quebec and has studied at the University of Guelph and received her M.A. and M.F.A. degrees from Wayne State University in Detroit. Melhorn-Boe has exhibited widely across Canada and the United States, as well as in Europe and South America. She has had solo exhibitions at the Art Gallery of Sudbury, The Timmins Museum Centre, the Art Gallery of Algoma, the Emma Ciotti Gallery (Iroquois Falls), the Art Gallery of Temiskaming (Haileybury), and the Robert McLaughlin Gallery (Oshawa), among others, and has work in several public collections including the Art Gallery of Ontario, the Canada Council Art Bank, National Gallery of Canada, the Tate London, and the Museum of Modern Art in New York. Her books are also in many university libraries' collections, including The University of Calgary, Queens University, Harvard Fine Arts Library, Indiana University's Kinsey Institute, Yale University Arts Library, and Duke University (Sallie Bingham Center for Women's History and Culture).