

ARTIST'S TALK WITH SARAWUT CHUTIWONGPETI



Artist's talk at 7 pm. Modern Fuel Artist-Run Centre, in partnership with the Union Gallery, presents the work of visiting Thai artist Sarawut Chutiwongpeti, and collaborators, in a multimedia installation focusing on the hybridity of new media and cross-cultural exchange. The piece will represent the artist's explorations of the in-between of nature and science, contemporary art and traditional culture. In his recent work, Chutiwongpeti asks the question, "What are our thoughts, doubts, fears, uncertainties, and reflections as we head towards the new material and immaterial territories which we are to inhabit in the future?" His residency in Kingston will contribute to the 'real-life' research he has undertaken in the development of his practice and will further the investigations of his "Wishes, Lies, and Dreams" projects. Chutiwongpeti will give a presentation on his work and meet with the participants in the project. Chutiwongpeti will work with individuals to produce a collaborative installation, for the project room at the Union Gallery and for the internet through Modern Fuel ARC. Various items, from the religious to the profane, will be contributed by participants and combined in a mixed media installation. Participants will also select outdoor locations for performances on a specific theme that will be documented and included in the installation. Chutiwongpeti's visit runs from the 1st to the 9th of December 2009, and a reception for the installation-in-progress will be held at the Union Gallery on the 5th of December. Sarawut Chutiwongpeti graduated from the Department of Fine and Applied Arts at Chulalongkorn University in 1996. Since graduation, he has been working as a media artist with Cyber Lab at the Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand. He has traveled extensively as a visiting artist/researcher and has exhibited at numerous sites including the Banff Centre for the Arts (Canada), the ImaginAsia Project, the Smithsonian Institution, the ZKM Project, the Trondheim Electronic Arts Centre, and the Fukuoka Asian Art Museum. He was most recently a participating artist at the Biennale Réunion 2009. Contact: Michael Davidge or Bronwyn McLean Modern Fuel Artist-Run Centre 21A Queen St, Kingston, ON, K7K 1A1 (613) 548-4883 modernfuel@bellnet.ca www.modernfuel.org