

JEFF MANN: CARSCAPE

Saturday, May 2, 2015 to Saturday, June 13, 2015



There is a history of diagnosing the landscape around us as irredeemably altered by the automobile: Peter Blake's "God's own Junkyard", Jane Holtz Kay's "Asphalt Nation" and the sculptural work of John Chamberlain are but a few of the most prominent. It is with this backdrop that **Jeff Mann's** exhibition *Carscape* operates. The artist has taken car parts as tools for creating his paintings. New patterns are generated--treads from tires become abstract forms. By doing so, the aesthetics and intricacies of mechanical components are given a new, more "benign" use: one that is, as the artist says, "more dance than dirge."

Jeff Mann received a BA in Fine Arts/Ceramics from Syracuse University. He has had numerous solo exhibitions and participated in group shows across Ontario and the North East U.S., including the Marianne van Silfhout Gallery (Brockville), Arsenal Centre for the Art (Massachusetts) and the Arlington Center for the Arts (Massachusetts). For many years, Mann has given a range of workshops for participants of all ages and is a recipient of both Artists in Education and Arts Education Project grants from the Ontario Arts Council.