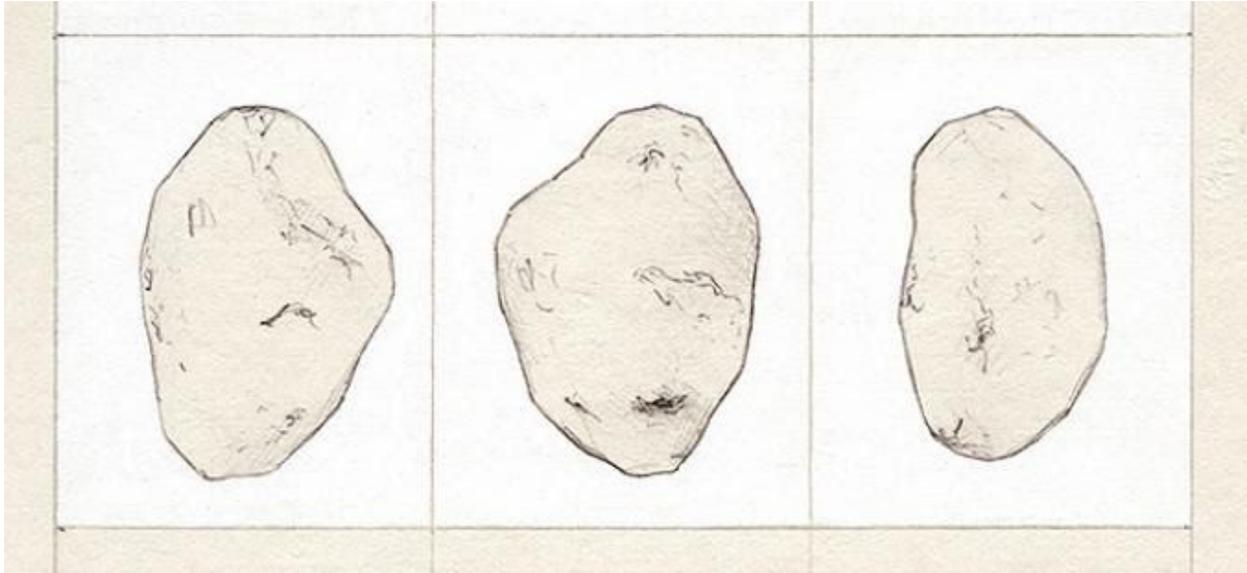


# 19/9/60

*Saturday, July 7, 2018 to Saturday, August 18, 2018*



July 7 to August 18, 2018

Opening Reception: Friday, July 13 at 6:00pm - 8:00pm.

Main Gallery and State of Flux Gallery, Modern Fuel Artist-Run Centre

Participating Artists: Andrew Testa, Andy Berg, Anna Soper, Jaclyn McConnell, Michelle MacKinnon, and Phil Schleihau

We are pleased to present the group exhibition 19/9/60, our 2018 Annual Juried Members' Exhibition. The title 19/9/60 is a date scribbled on one of the discarded books that Anna Soper's series Withdrawn documents; while the cataloguing material that this work explores attempts to construct a cohesive archive, the gaps that inevitably emerge as the focus of the archive shifts and evolves creates disconnects and disjunctions. The date 19/9/60 is now without meaning in the context of this catalogue.

Departing from this disconnect, the exhibition features a range of works that address themes including records, documents, archives, traces and the passage of time, as well as the forms of categorization that frame our experiences of these phenomena. Many of the works consider the ways that meaning is created or altered through image and text, and how this meaning shifts over time. Through media ranging from photography, drawing, digital media and sculptural installation, the works in 19/9/60 offer insightful reflections on the ways that we mark time and understand both ourselves and others.

Exhibition booklet available online [here](#).

Participants Bios:

Andrew Testa

Andrew Testa is an artist and educator from Tichborne Ontario, temporarily residing in Sault Ste. Marie where he teaches at Algoma University. He received his MFA in 2016 from York University where he was awarded the SSHRC scholarship, Elizabeth Greenshields Grant, and Samuel Sarick Purchase Prize for his thesis research. He has shown in

exhibitions across Canada with an upcoming solo exhibition at Martha Street Studio. Working through printmaking, drawing, artist books, sounds, and wall installations, his practice is an inquiry into the spaces between object (whether thing, space, place), perception, word, image, and the experiences these meetings entail.

Andy Berg

Berg's work is as a creative, a holistic thinker and practitioner, a quester and walker on the land. Berg returned to school as a mature student, obtained a BFAH with distinction, 2008, engages a critical art practice concerned with environmental, feminist, holistic health, healing, walking, TRC and public engagement processes that help raise us up beyond the colonization of late Western capitalism. She was selected as Kingston's artist by "Great Art for Great Lakes" in 2017, and facilitated a community-engagement public art project called Aqua Viva, a Canada 150 project, housed permanently in the Tett Centre, Kingston. Andy Berg is the sculpture pen name for Anna Elmberg Wright.

Anna Soper

I received my BFA from OCAD University, where I studied abroad at the Glasgow School of Art (2008), and won the 2011 OCAD University Medal in Photography. In 2016, I graduated from Western University with a Master of Library and Information Science degree. The following year, I took part in Your Own Grad School, a visual arts residency jointly hosted by the Modern Fuel Artist-run Centre, and the Agnes Etherington Art Centre. In addition, I have exhibited my work in Toronto, London, UK, and New York. My practice is informed by my work as a librarian, and I am particularly interested in ephemera, the book as an object, and the history of science illustration. As a photographer, I enjoy an experimental approach to imagemaking, and often weave other media into my work. *Biblia* and *Withdrawn* are both engaged with the history of the printed book.

*Biblia's* collaged title pages (culled from books digitized by Google contractors), are stained with tea and salt; mimicking the effects of time and age on a manuscript. One image bears a dash of glitter, in a cheeky reference to the historic practice of illumination. *Withdrawn* features two endpapers cut from discarded library books. Over time, the acid-rich paper has left an impression of the card pockets and bookplates sandwiched between the pages — in effect, a long exposure.

Jaclyn McConnell

Jaclyn McConnell (b. 1996 Ottawa, Ontario) is a multi-disciplinary artist working primarily in oil painting, new-media, and printmaking. Recently graduated from the BFA program at Queen's University she has been a part of numerous group shows across Ontario from *Young at Art Ottawa ON*, *True Originals Toronto ON*, *Union Gallery Kingston ON*, and *Print Pulse 30: Travelling Exhibition* throughout Western ON. McConnell is a past assistant photographer at *South March Studio*, *Graphic Designer for Studio Q*, and contributor for the *Undergraduate Review*. In 2014, she was awarded the *Robert Shotton Memorial Entrance Scholarship* and *Canon Canada and MTV's True Original Challenge Grand Prize Winner*.

Michelle MacKinnon

Michelle MacKinnon is an artist and educator based in Tichborne, Ontario and is temporarily residing in Sault Ste. Marie, Ontario. MacKinnon graduated with an MFA (2015) and BFA (2013, Honours, Cum Laude) in Visual Arts from York University. She has participated in residencies at *The Banff Centre for the Arts*, *The Hermitage Museum*, and *Spark Box Studios*. She has exhibited in various galleries across North America and Russia and is a two-time recipient of the *Elizabeth Greenshields Foundation Grant*.

MacKinnon is currently a Sessional Instructor at *Algoma University* and has previously taught at *York University* and *Memorial University of Newfoundland*.

Phil Schleihauf

Phil Schleihauf is an electronic artist and musician based in Kingston, Ontario, whose work explores how cultural norms affect us as individuals. Drawing on personal and often uncomfortable experiences, their recent work features small-scale installations designed to be experienced by a single person at a time. Schleihauf is influenced by the attention to detail of Jennifer Dorner's paintings, the intentionality behind the interactions of Raphael Lozano-Hemmer's electronic installations, and the radical self-care of Pauline Oliveros' sonic meditations.

Image: Andrew Testa, A stone left in one's pocket, watercolour, graphite, and gesso on paper, 8" x 6" each, 11 works total, 2017/18 (ongoing until abandoned)