

FLOGGER MAKING WORKSHOP WITH DAYNA DANGER AND JENEEN FREI NJOOTLI

Thursday, March 7, 2019



A program of: [A Fine Pointed Belonging](#)

Date: Thursday, March 7, 2019, 6 - 8 PM

Location: Modern Fuel Artist-Run Centre, Suite 305, 370 King Street West

Join us at the gallery to make your own flogger from rubber bike tubes in this hands-on workshop with **Dayna Danger** and **Jeneen Frei Njootli**, who will be in Kingston for their collaborative show *A Fine Pointed Belonging* at Modern Fuel Artist-Run Centre. Materials will be provided.

This workshop draws on Dayna Danger's use of BDSM as a practice for healing colonial trauma and negotiating consent in her portraiture practice.

A Fine Pointed Belonging explores the negotiation of consensual representation and what is given to be seen. Through collaborative performance, photography, and sculpture-based works, the artists invite viewers to consider what consensual representation can look like for their bodies, identities, and cultures when the pervasive demands of settler colonialism are subverted.

Presented in partnership with Ka'tarohkwi Festival of Indigenous Arts.