

CLIFF EYLAND & JEANNE RANDOLPH: YOUR OWN GRAD SCHOOL

Saturday, March 9, 2013 to Saturday, April 20, 2013



Jeanne Randolph and Cliff Eyland will conduct a 4-day graduate school at Modern Fuel Gallery in which students, local artists and the public would participate. The project is called *Your Own Grad School*.

A number of artists will work on their art in the gallery beginning on 9 March 2013, and their evolving studio installations will be open to the public during gallery hours. During the last week of the exhibition, “grad school” sessions will be conducted by Eyland and Randolph. These grad school sessions will be open to the public and to artist participants. The public/participant sessions will happen each night from 16-20 April, 7-10 PM, and the sessions will end with a closing “graduation ceremony” on Friday 20 April 2013 at 7 PM.

This will not be an academic exercise only, but a call to artists to take control of their lives, to take risks on their own, and to take charge of their art.

Bio: Cliff Eyland is a painter, writer and a curator. He studied at Holland College, Mount Allison University, and the Nova Scotia College of Art and Design. Since 1981, he has made paintings, drawings, and notes in an index card format -- 3"x5" (7.6x12.7 cm).

Eyland has shown his work in public and secret installations in art galleries and libraries in Canada, the United States and Europe. Exhibition highlights include solo exhibitions at the Art Gallery of Ontario in Toronto, the New School University in New York, the Winnipeg Art Gallery, Struts Gallery and Gallery Connexion (both in New Brunswick),

the Muttart (now the Art Gallery of Calgary), the Art Gallery of Southwestern Manitoba, and in Halifax at: the Art Gallery of Nova Scotia, eyelevelgallery, Saint Mary's University Art Gallery and Dalhousie Art Gallery. Group exhibitions include shows at the National Gallery of Canada, in Florence, Italy, Manchester, England, and Lublin, Poland, among others. In 2003 Eyland was shortlisted for the national RBC/Canadian Art Foundation painting award. Eyland's ongoing installation at the Raymond Fogelman Library at the New School University in New York City was regularly updated from 1997 until 2005. His permanent installation of over 1000 paintings at Winnipeg's Millennium Library opened in 2005

Over the decades, **Jeanne Randolph**'s writing has explored the relevance to art making of psychoanalytic theory, technology, advertising, mass media and other pop phenomena such as Barbie dolls, prize fights, weather reports, medical devices and cars. She is the author of the influential *Psychoanalysis & Synchronized Swimming* and other writings on art (1991), and her practice as a cultural theorist includes extemporaneous soliloquy performances on the state of contemporary culture. In 1983 she introduced ficto-criticism as a critique of modernist art criticism. Randolph's other books include *Symbolization and its Discontents* (1997), *Why Stoics Box: essays on art and society* (2003), *Ethics of Luxury: materialism and imagination* (2007) and *The Critical Object [digital redux]* (2010). In 2011, Randolph completed her seventh book, *Shopping Cart Pantheism: a story of commodity adoration*, at The Berton House Writers' Retreat (Dawson City, Yukon).

The brochure and essay accompanying the exhibition can be found [here](#).