

VAPOURS CONCERT WITH YAMANTAKA // SONIC TITAN AND POP TALK



Sponsored by and in association with the Kingston Multicultural Arts Festival, Modern Fuel, with support from CFRC, presents the latest installment in its **Vapours** series of experimental music, a concert featuring **YAMANTAKA // SONIC TITAN** (Toronto, ON / Montreal, QC) and **Pop Talk** (Kingston, ON / Montreal, QC) on Friday, September 16, at 8pm. Vapours is a semi-regular concert series hosted by Modern Fuel, the aim of which is to provide an alternative space for exploratory musical performances and to promote emerging experimental musicians both locally and nationally. Building on last year's success, the **Kingston Multicultural Arts Festival** returns as a celebration of the city's diverse communities. The main event, taking place downtown at Confederation Park on Saturday, September 17, will feature music and dance groups on two stages representing cultures from around the world, as well as local artists and vendors. This year, the Festival is pleased to work with local partnering organizations to hold new events around town, including a book reading on Thursday September 15, and a film screening on Sunday September 18. Modern Fuel is excited to partner with the Festival in the presentation of this concert as part of its activities. **Pop Talk** is a noise rock performance piece. Pop Talk is an off-kilter mumble-core sketch comedy duo. Pop Talk is committed to independent music and DIY culture. Heavily influenced by community radio they weave together talking bits with 'musical' bits. They have performed live and released 2 cassettes, the most recent a split with local socio-critical noise rocker Alcrete. They will be releasing their third cassette "3 with 4 and 5 to follow." on September 16th. Pop Talk is composed of **Neven Lohead** and **James Goddard** as well as other collaborators. Neven's current grunge-rock outfit Sleuth Bears have just released their debut EP Parochial Youth. James currently works as the web editor for Pop Montreal and he recently completed a radio documentary on Art and the Economy for the forthcoming issue of Syphon. **YAMANTAKA // SONIC TITAN** are an Asian Diasporic psychedelic noh-wave opera group fusing noise, metal, pop and folk music into a multidisciplinary hyper-orientalist cesspool of 'eastern' culture in giant monochrome paper sets. Blending Noh, Peking Opera, Buddhist Ritual Punk, Taiko Shows, Tokusatsu, Performance Art, Rock Opera & their own mangaesque cardboard 'NEVERFLAT' style of 2.5D set design, their bizarre form of music//altheater have awked and shawed audiences in Montreal for several years. Founded in early 2008 by performance artists **alaskaB** and **Ruby Kato Attwood**, from the ashes of 'Yellow Peril', YAMANTAKA // SONIC TITAN functions as a mutating and constantly evolving art cult that brings together individuals of Diasporic and Indigenous identity to perform/create as a collective. Working in multiple mediums

including Installation, Theater, Music and Design, YT//ST negotiate cultural clashes between dominant cultures and those whose traditions are oppressed, erased or being eclipsed. YAMANTAKA // SONIC TITAN continues to operate now between Montreal & Toronto. YAMANTAKA // SONIC TITAN: <http://www.myspace.com/yamantakasonic titan>
Doors will open at Modern Fuel at 8pm with performances starting at 9. Tickets are sliding scale at the door from \$5 to \$10 or pay-what-you-can. Image: courtesy YAMANTAKA // SONIC TITAN

An article accompanying the performance can be found in Queen's Journal [here](#).